

Werner.

Proprium missæ.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.5

Sacred song

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

| | |
|------|---------|
| A | alto |
| B | bass |
| b | basses |
| org | organ |
| S | soprano |
| T | tenor |
| vl | violin |
| vlne | violone |

Sources

| | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | A-Ed |
| | <i>Shelfmark</i> | L 3 |
| | <i>Category</i> | manuscript copy (principal source) |
| | <i>Date</i> | unknown |
| | <i>RISM ID</i> | not available |
| | <i>License</i> | public domain |
| | <i>URL</i> | https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/546.html |
| | <i>Notes</i> | The same manuscript has been digitized under shelfmark L 10. |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i> |
|------------|--------------|----------------------------------|
| 2, 5, 8, 9 | vlne | upper voice missing in B1 |

I.5.5 Sub tuum praesidium

Allabreve moderato

I
Violino *f*

II
f

Soprano *f Tutti*
Sub tu - um prae - si - di - um

Alto *f Tutti*
Sub tu - um prae - si - di - um con -

Tenore *f Tutti*
Sub tu - um prae - si - di - um

Basso *f Tutti*
Sub tu - um prae - si - di - um

Organo e Bassi *f Tutti*
6 6

4

con - fu - gi - mus, San - cta De - i Ge - ni -

fu - gi - mus, San - cta De - i Ge - ni -

con - fu - gi - mus, San - cta De - i Ge - ni -

con - fu - gi - mus, San - cta De - i Ge - ni -

61 4 #

7

trix, no-stras de-pre-ca-ti-o-nes ne de-spi-ci-as in ne-ces-si-ta-ti-bus

trix, no-stras de-pre-ca-ti-o-nes in ne-ces-si-ta-

8 trix, no-stras de-pre-ca-ti-o-nes in ne-ces-si-ta-ti-

trix, no-stras de-pre-ca-ti-o-nes in ne-

6 6 6 6 6 6 6 6 6 6 6 6



10

no - stris.

P Solo
ti - bus no - stris, sed a per - i - cu - lis cun - ctis li - be - ra nos sem-per, Vir - go glo - ri -

8 bus no - stris.

ces - si - ta - ti - bus.

[6] 6 5 #

21

nos com - men - da, tu - o fi - li-o, fi - li-o nos re - prae - sen -

a, nos, nos com - men - da, nos com - men - da, tu - o fi - li - o nos, fi - li - o re - prae - sen - ta,

8 nos re - con - ci - li - a, nos com - men - da,

nos re - con - ci - li - a, commen - da,

27

- - ta, tu - o fi - li-o nos re - prae - sen - - ta.

re - prae - sen - ta, tu - o fi - li - o nos re - prae - sen - ta.

8 tu - o fi - li-o, fi - li-o nos re - prae - sen - ta.

tu - o fi - li - o nos re - prae - sen - ta, re - prae - sen - ta.