

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

WerW I.5.10

Sacred song

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Viola II*





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



### I.5.10 Sub tuum præsidium

Alla capella

vla 2

**f**

The musical score consists of ten staves of bassoon (vla 2) music. The score begins with a dynamic of **f**. Measure 1 starts with an open circle (F). Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a half note. Measures 7-10 show a rhythmic pattern of eighth and sixteenth notes. Measure 11 begins with a half note. Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with a half note. Measures 17-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 begins with a half note. Measures 22-25 show a rhythmic pattern of eighth and sixteenth notes. Measure 26 begins with a half note. Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. Measure 31 begins with a half note. Measures 32-35 show a rhythmic pattern of eighth and sixteenth notes. Measure 36 begins with a half note. Measures 37-40 show a rhythmic pattern of eighth and sixteenth notes. Measure 41 begins with a half note. Measures 42-43 show a rhythmic pattern of eighth and sixteenth notes.