

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

WerW I.5.10

Sacred song

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Viola I*

**W**esser  
**S**kala  
**E**dition



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# I.5.10 Sub tuum præsidium

Alla capella

*vla 1*

*f*

6

11

16

21

26

31

38

43

Detailed description: This is a musical score for the first viola part of a piece titled 'Sub tuum præsidium'. The score is written on a single staff in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The music consists of a series of measures, with bar numbers 6, 11, 16, 21, 26, 31, 38, and 43 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as trills (*tr*) and slurs. A triplet of eighth notes is marked with a '3' above it at measure 31. The piece concludes with a final double bar line at measure 43.