

Werner.

Proprium missæ.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.10

Sacred song

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038617
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/132.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
29	vla 2, A	4th ♯ in B1 : f°2
31	S	2nd ♯. in B1 : c°2.

I.5.10 Sub tuum praesidium

Alla capella

I
Viola
II

f

f Tutti
Soprano
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

f Tutti
Alto
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

f Tutti
Tenore
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

f Tutti
Basso
Sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i Ge - ne -

Organo e Bassi
f Tutti 5 6 4 6 5 4 #

6

trix, no - stras de - pre - ca - ti - o - nes ne - de - spi - ci - as, ne de -

trix, ne - de - spi - ci - as, ne - de - spi - ci - as, ne - de - spi -

trix, no - stras de - pre - ca - ti - o - nes ne - de - spi - ci - as, de - spi -

trix, ne - de - spi - ci - as, ne - de - spi -

4 3 3 4 6 7 6 5 6 6 3 4 5 6 [5] 6 4

12

spi - ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis

- ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis li -

- ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis

- ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per - i - cu - lis cun - ctis

5 4 # 5 6 6 5 4 # 4 3 4 3 5 6



19

li - be - ra nos sem - per, li - be - ra nos sem - per, Vir - go

- be - ra nos sem - per, li - be - ra nos sem - per, Vir - go

li - be - ra nos sem - per, li - be - ra nos sem - per, Vir - go

li - be - ra, li - be - ra nos sem - per, sem - per, Vir - go

5 6 # [6] 4 # 6

25

Piano accompaniment for measures 25-30, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth and thirty-second notes in both hands.

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

glo - ri - o - sa et be - ne - di - cta, Do - mi - na no - stra, me - di - a - trix no -

[4] 6 [4] 6 # 4 # [45] 9/5 8/6 6 5 6

31

Piano accompaniment for measures 31-36, continuing the grand staff with treble and bass clefs. The texture remains consistent with the previous section.

stra, ad - vo - ca - ta no - - - - - stra,

stra, ad - vo - ca - ta no - - - - - tu - o nos fi - li - o re -

stra, ad - vo - ca - ta no - - - - - tu -

stra, ad - vo - ca - ta no - - - - - tu - o nos fi - li - o re - con -

6 6 7 6 5# - 3 6 8 3 2 6

37

tu - o nos fi - li - o re - con - ci - li - a, com - men - da, re - prae -

- con - ci - li - a, com - men - da, re - prae - sen - ta, re -

o nos fi - li - o re - con - ci - li - a, com - men - da, re - prae - sen - ta, fi -

ci - li - a, nos, nos com - men - da, nos re - prae - sen - ta, fi - li -

6 8 4 3 5 6 4 3 6 2 6 5 6 4 3
4 3 3

43

sen - - - - ta, re - praesen - ta, nos re - prae - sen - ta.

- prae - sen - - - ta, re - prae - sen - ta, re - prae - sen - - - ta.

- li - o, fi - li - o re - prae - sen - ta, com - men - da, re - prae - sen - - - ta.

o, fi - li - o re - prae - sen - ta, com - men - da, re - prae - sen - - - ta.

4 3 4 3 4 3 9 8 [7] 6 6 6 5 3
7 6 5