

Werner. Proprium missæ.

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Werner

Salve Regina
WerW I.4.7

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

 **Esser
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I.4.7 Salve Regina

1

Largo

Soprano (S) - Treble clef, 3/4 time, key signature 1 flat.

Alto (A) - Treble clef, 3/4 time, key signature 1 flat. Dynamics: **p** Solo, **tr**. Vocal line: Sal - ve Re - gi - na, sal - ve Re - gi - na, sal - ve ma - ter, sal - ve.

Tenor (T) - Treble clef, 3/4 time, key signature 1 flat.

Bass (B) - Bass clef, 3/4 time, key signature 1 flat.

Organ (org) - Bass clef, 3/4 time, key signature 1 flat. Dynamics: **p** Solo. Fingerings: 6, 5, 4, 3, [6], 5, 6, [6], 5, 6.

10

Soprano (S) - Treble clef, 3/4 time, key signature 1 flat. Dynamics: **p** Solo, **tr**. Vocal line: Vi - ta, dul - ce - do, vi - ta.

Alto (A) - Treble clef, 3/4 time, key signature 1 flat. Dynamics: **tr**. Vocal line: ma - ter mi - se - ri - cor - di - ae, sal - ve Re - gi - na, et spes no - stra.

Tenor (T) - Treble clef, 3/4 time, key signature 1 flat.

Bass (B) - Bass clef, 3/4 time, key signature 1 flat. Dynamics: **p** Solo. Vocal line: Et spes no -

Organ (org) - Bass clef, 3/4 time, key signature 1 flat. Dynamics: **p** Solo. Vocal line: Vi - ta, dul - ce - do, vi - ta et spes.

19

Soprano (S) - Treble clef, 3/4 time, key signature 1 flat. Dynamics: **f** Tutti. Vocal line: Ad te cla - ma - mus, cla - ma - mus, ex - -

Alto (A) - Treble clef, 3/4 time, key signature 1 flat. Dynamics: **f** Tutti. Vocal line: sal - ve Re - gi - na. Ad te cla - ma - mus, ex - u - les, ex - u -

Tenor (T) - Treble clef, 3/4 time, key signature 1 flat. Vocal line: stra, sal - ve. Ad te cla - ma - mus, cla - ma - mus, ex - u - les, ex - u - les

Bass (B) - Bass clef, 3/4 time, key signature 1 flat. Dynamics: **f** Tutti. Vocal line: Ad te cla - ma - - - - mus, cla - ma - mus, ex - u - les

Organ (org) - Bass clef, 3/4 time, key signature 1 flat. Fingerings: 6, 5, #, 5, 6, 7, 3, 4, 2, 8, 3, 6, 4, 2, 5, 3, [6], 7, 6.

27

- sules fi - li - i E - vae, ad te su - spi - ra - mus, ad te su - spi - ra - mus, ad te
 les fi - li - i E - vae, ad te su - spi - ra - mus, ad te su - spi - ra - mus, ad te su - spi - ra - mus, ge -
 fi - li - i E - vae, ad te su - spi - ra - mus, ad te su - spi - ra - mus,
 fi - li - i E - vae. Ad te su - spi - ra - mus, ge - men - tes, ad te su - spi -

6 **5** **6** **5** **[b]10 10 10 10 10 7 6** **7** **[b]6** **4** **b** **2 [6]**

36

su - spi - ra - mus, ge - men - tes et flen - tes in hac la - cry - ma - rum val - le, la - cry - ma -
 men - tes, ad te su - spi - ramus, ge - men - tes in hac la - cry - ma - rum
 ad te su - spi - ra - mus, ge - men - tes in hac la - cry - marum, la - cry - ma -
 ra - mus, ge - men - tes et flen - tes in hac la - cry - ma - rum, la - cry - ma -

7 6 **7 [b]6** **4 b 6** **7 6 5** **6 6 b6 6 5** **7**

45

rum val - le.
 — val - le.
 rum val - le.

p Solo

rum val - le. E - ia er - go, e - ia er - go, ad - vo - ca - ta no -

p Solo **[b]6 5**

6 **4 #** **6 5** **6 5** **6** **7 7**

54

stra, il - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver - - -

[6 ♫] 6 ♫ b 6] ♫ [6 ♫ ♫]

62

f *Tutti*

Et Je-sum, be - ne - di-cum, Je - - - sum no - - -

f *Tutti*

Et Je-sum, be - ne - di - ctum fru - ctum ven - tris, ven - tris tu - i,

f *Tutti*

Et Je-sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

f *Tutti*

- - - te. Et Je-sum, be - ne - di - - - - ctum, no - bis

[5 ♫ -] 6 ♫ 3 - 6 5 3 - [6] 7 6 ♫

70

bis__ post hoc, post hoc__ ex - i - - - li - um o - sten - de, o clemens, o

no - bis post hoc, no - bis post hoc ex - i - li - um o - sten - de.

no - bis post hoc ex - i - li - um o - sten - de, o - sten - de.

no-bis post hoc, no-bis post hoc, post hoc ex - i - li - um o - sten - de.

[6 ♫] 6] 6 - 6 5 6 3 6

79

pi-a, o dul-cis vir-go Ma-ri-a, Ma-ri-a, vir-go Ma-ri-
O clemens, o pi-a, o dul-cis vir-go Ma-ri-a, cle-mens, o
O clemens, o pi-a, o cle-
O clemens, o

87

a, o cle-mens, o pi-a, o dul-cis, o vir-go, vir-go Ma-ri-a, o cle-mens, o pi-a, o dul-cis, o vir-go, vir-go Ma-ri-a, o clemens, o pi-a, o
p
mens, o vir-go, vir-go Ma-ri-a, o vir-go, vir-go Ma-ri-a, o clemens, o pi-a, o
p
pi-a, o dul-cis, o vir-go, o dul-cis, o vir-go Ma-ri-a, o clemens, o pi-a, o
p
6 6 6 6 # [6] 4 # [6] [b]6

Adagio

96

Adagio
f
cis, o vir-go, vir-go Ma-ri-a, o clemens, pi-a, pi-a vir-go Ma-ri-a.
dul-cis, o vir-go Ma-ri-a, o dul-cis vir-go Ma-ri-a.
vir-go Ma-ri-a, cle-mens, pi-a, vir-go Ma-ri-a.
dul-cis, o vir-go Ma-ri-a, o dul-cis vir-go Ma-ri-a, Ma-ri-a.

[b]6 # 6 4 # [b]6 6 [6] 5 6 5 7 [b]6 5 - #