

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.54

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Viola II*

**Esser**  
**Skala**  
**Edition**



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## I.4.54 Salve Regina

*tacet*

Vita dulcedo

*tacet*

# Ad te clamamus

92 *Allegro*  
vln 2 *f*

100 *tr*

109

118

126

135

143

153

163 *tr* \*

# Ad te suspiramus

171 *Adagio e staccato*

*vla 2*

*f* *p*

177

183

189 *p sempre*

195

201

207

213

219

225

232

239

246

Eia ergo · Et Jesum benedictum  
*tacet*



436

Musical staff 436: A single staff of music in 9/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, with a quarter rest in the fifth measure.

444

Musical staff 444: A single staff of music in 9/8 time with a key signature of one flat. The melody starts with a quarter rest, followed by a half note, and then continues with quarter and eighth notes.

455

Musical staff 455: A single staff of music in 9/8 time with a key signature of one flat. The melody features a series of quarter notes and half notes, with a half note tied across the eighth and ninth measures.

462

Musical staff 462: A single staff of music in 9/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, with a half note tied across the eighth and ninth measures.

468

Musical staff 468: A single staff of music in 9/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, with a quarter rest in the fifth measure.

475

Musical staff 475: A single staff of music in 9/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, with a half note tied across the eighth and ninth measures.

483

Musical staff 483: A single staff of music in 9/8 time with a key signature of one flat. The melody consists of quarter notes and half notes, ending with a half note tied across the eighth and ninth measures.