

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW I.4.54

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.4.54 Salve Regina

Largo

ul 2

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 2 *f*

96

101

106

110

114

118

123

128

132

Musical staff 132: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

136

Musical staff 136: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

149

Musical staff 149: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

153

Musical staff 153: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill on the second measure and a fermata on the final note.

Ad te suspiramus

171 *Adagio e staccato*
vl 2 
f *p*

176 

182 

188 
p sempre

194 

200 

206 

212 

217

222

227

232

237

242

247

Eia ergo
tacet

Et Jesum benedictum

305 *Largo*
vl 2 *p*

312 *p* *f*

319 *p* *f* *p*

326

333

340

347

354

362

O clemens

371 [Alla breve]
vl 2 *f*

379

388

396

404

411

419

428

436

445

452

462

474

482