

Werner. Proprium missæ.

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Werner

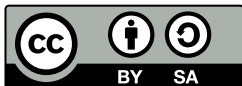
Salve Regina
WerW I.4.54

Antiphon

S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org

edited by Wolfgang Esser-Skala

Violino I




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I.4.54 Salve Regina

Largo

vl 1

p e staccato

7

13

19

25

31

38

45

Vita dulcedo
tacet

Ad te clamamus

92 *Allegro*
vl 1 *f*

96

101

106

110

114

118 *tr*

123

128

The musical score for violin 1, measures 92-128, is written in 3/4 time and B-flat major. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The score consists of nine staves of music. Measures 92-95 show a series of eighth and sixteenth notes. Measures 96-100 continue with similar rhythmic patterns. Measures 101-105 include some rests and eighth notes. Measures 106-110 are filled with sixteenth notes. Measures 111-115 continue with sixteenth notes and some eighth notes. Measures 116-120 include a trill in measure 118. Measures 121-125 continue with sixteenth notes. Measures 126-128 conclude the section with sixteenth notes.

132

Musical notation for measures 132-135. The melody continues with eighth and sixteenth notes, featuring a key signature change to one sharp (F#) in measure 134. The bass line provides a steady accompaniment with eighth notes.

136

Example 136 is a single staff of music in treble clef, featuring a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with a final measure containing a quarter rest and a quarter note.

140

145

Musical notation for measures 145-150. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets. The lyrics 'The Rose Tree' are written below the staff.

149



Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with many beamed eighth and sixteenth notes.

[illegible]

158



Musical notation for measure 158, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern of eighth and sixteenth notes.

162

Musical notation for measure 162, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed sixteenth notes.

166

Example 166

Ad te suspiramus

171 Adagio e staccato
vl 1 *f* *p*

176

182

188 *p* sempre

194

200

206

The musical score for violin 1 consists of six staves of music, each containing six measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo and mood are 'Adagio e staccato'. The dynamics start with a forte (*f*) at measure 171 and transition to piano (*p*) at measure 175. A 'p sempre' marking is present at measure 188. The notation uses eighth notes and rests, with some measures containing beamed eighth notes. The first measure of each staff begins with a rest followed by an eighth note.



Eia ergo

253 *Vivace*
vl 1 *f*

255

258

261

264

267

271 *p* 2

This musical score is for a violin part, labeled 'vl 1'. It begins at measure 253 with a 'Vivace' tempo marking and a forte 'f' dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical elements: eighth and sixteenth notes, rests, and trills (marked 'tr'). The score is divided into six systems, with measure numbers 253, 255, 258, 261, 264, 267, and 271 indicating the start of each system. A piano 'p' dynamic appears at measure 271, followed by a second ending bracket labeled '2'.



Et Jesum benedictum

305 *Largo*
vl 1 *p*

312 *p* *f* *p*

320 *f* *p*

327

334

341

348

355

363 *tr* *tr*

O clemens

371 [Alla breve]
vl 1 *f*

379 2

388

396

404

411

419 2

