

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.54

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**Esser**  
**Skala**  
**Edition**



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# I.4.54 Salve Regina

Largo

org

**p** e staccato Solo

8

6  $\flat$ 4 - 6 6 # 6  $\flat$ 5 6

16

$\flat$ 6  $\flat$ 7 6 - 5 - 4 3  $\flat$ 7  $\flat$ 4 3

23

[6/4] [5/3]  $\flat$ 7 9/4 8/3 9/7 8/6 7/5 6/4 5/3 6  $\flat$ 7 - 6 5 4 6

30

6 5  $\flat$  6  $\flat$  [ $\flat$ ]6 7 6 - 5 - 4 3

37

6  $\flat$ 4/2 6 6 # 6 4 [5] #

44

6/4 [5] # 6/4 7/5 [4] 6/4 5 - # 6 7 6 #

# Vita dulcedo

52 *Andante*  
org *f* Solo

56

60

64

68

73

78

83

87

*p*

# Ad te clamamus

92 **Allegro**  
org *f* Solo

100 Tutti

109 Solo

118 Tutti

126

135 Solo Tutti

143

153

163 Solo

6 7 6 6 7 6 7 5

6 4 3 6 6

6 5 4 4 Solo 4 [5] 6 4 7 4

6 4 5 4 4 Tutti 6 4 4

[6] 4 [6] 4 5 [45] # 5 [4] [45 4] #

[4]7 # 6 4 7 5 [4] 45 4 # Tutti #

b6 5 4 b b7 5 4 4

6 [6] 6 6

Solo 7 5 6 4 6 7 5 6 5 4 3

# Ad te suspiramus

171

Adagio e staccato

org

Musical staff for measures 171-175. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a steady eighth-note pattern. Performance markings include *f* Solo and *p*. Fingering numbers are provided below the notes: 6, 5, 3, 7, 2, 8.

176

Musical staff for measures 176-181. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a steady eighth-note pattern. Fingering numbers are provided below the notes: 6, 5, 3, 7, 2, 9, 8, 7, 6, 5.

182

Musical staff for measures 182-187. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a steady eighth-note pattern. Fingering numbers are provided below the notes: b, b7, 6, 7, b.

188

Musical staff for measures 188-193. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a steady eighth-note pattern. Performance markings include *p* sempre and [h]. Fingering numbers are provided below the notes: b7, 6, b7, 5, 5, 3, [h].

194

Musical staff for measures 194-199. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a steady eighth-note pattern. Fingering numbers are provided below the notes: [6], 7, b6, 7, b.

200

Musical staff for measures 200-205. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a steady eighth-note pattern. Fingering numbers are provided below the notes: -, h, 6, 7, 6, [5], #.

206

Musical staff for measures 206-211. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a steady eighth-note pattern. Fingering numbers are provided below the notes: h, 6, 7, 6.

212

[4]5 4 # [4]5 4 6 4+ 2 6 6

218

6 [4] 6 4+ 6 6 [9 8] 6

224

6 [-] 4 6 6 4 4 6 4 6

230

b 4 b 6 4 4 [b] 6 b [-] 4 b 4 4 # 4+

236

6 [4 4] 4] 7 6 4 6 [b] b 4 4 6

242

4 6 b 4 4 4 # 7 5 5 4 - 4

247

4 b 7 [4] b 6 4 7 4 b 6 4 b 7 5 4

# Eia ergo

253 *Vivace*  
org *f Solo*

6 # 6 [6] 4 6 [4]5 4 [6]

4 3 9 6 [4]5 # 6 6] 46 [4]5 #

4] # 4 6 [4]5 4 [6] 6 4 [3]

4 9 [8] 4] # [6 6] 4 [4]6 6] 6] 4 # [6 6] b 4] [6] 4]6 b 4 [6 6

4 6] 6 6 5 4 [6] 9 6 5 4 [3] 9 6 4 [6] 9 [8]

# [6 6 6] 6 5 # *p* 6 # 6 [6] [6] [4]5

6 4 6 [6 6] [6]



277

[6 6 6 6] *f* 4 6 4 [6]

281

[6 6] 46 [6] 46 6 b 4 *p* 6 4

285

6 b 4 6 46

289

b 4 b 4 b 6

293

[b] 4 6 b 6 4 6

297

6 4 6 [46] b 6 6 [6] 6 b 4 6 [46] 6 4

301

b 4 b 4 b 4 [44] 6 46 6 5 [b]



# O clemens

371 [Alla breve]  
org *f* Tutti

1 1 1 1 1 1 1

379

5 8 9 8 6 7 6 # 9 8 6 5 3

387

6 5 [6] 8 9 8 6 5 6 7 [4] 6 6 3

395

2 6 6 7 6 6 2 6 7 6 6 3 7 2 5 4 6

404

4 4 [6 b5] 4 3 9 8 6 5 7 6

412

# 6 1 1 4 3 5 6 8 6 5

421

7 6 5 7 5 6 3 2 6 7 6 6 7 6

430

7 6 7  $\flat 6$  5 -  $\flat$  7  $\flat 4$  3

438

6 5 6 6 7 6 [4]5 6

447

$\flat$  4  $\flat 6$  6 [4]5 - # 6 # 5 [4]5 [4]3 6 5 - 3 5 6

456

8 # 10  $\frac{9}{4}$  8 - [4]3 6 5 7 6 5 6 4 3

464

6 5 6 7 6 6 5 6 8 6 5 6 7  $\flat 6$  [b]

473

4 6 3 6 6 7 4

482

4 4 5 4 -  $\flat 6$  7 8 7  $\flat 6$  - 5 4 - 5 4 - 4