

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.54

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**




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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
chal	chalumeau
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2462-E-1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001054545
	<i>License</i>	public domain
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	<i>Notes</i>	authentic copy by Johann Georg Thonner, dated 1729-12-13
<b>B2</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	SA.67.H.42
	<i>Category</i>	manuscript copy
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	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14299748">https://data.onb.ac.at/rec/AC14299748</a>
	<i>Notes</i>	copied by Raphael Kiesewetter, probably from <b>B1</b>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	org	5th ♫ in <b>B1</b> and <b>B2</b> : a8
110	vla 1, A	3rd ♫ in <b>B1</b> : f'4
137	vla 1	1st ♫ in <b>B1</b> and <b>B2</b> : g'4
170	vla, org	rhythm of bar in <b>B1</b> and <b>B2</b> : ♩.
237	T	grace note missing in <b>B1</b>

# I.4.54 Salve Regina

*Chalumeau* **Largo** *Arioso*  
*p*

*Violino I, II unisono*  
*p e staccato*

*Alto*  
*Arioso*  
***p*** Solo  
Sal - ve Re -

*Organo e Bassi*  
*p e staccato*  
Solo

7/4 8 8

5

gi - na, Re - gi - na, sal - ve ma - ter mi - se - ri -

7/4 8/4 3 6/4 -

10

cor - di - ae, sal - ve Re - gi - na, sal - ve ma - ter

6 6 # 6 b5

15

mi - se - ri - cor - di-ae, ma - ter mi - se - ri-cor - di - ae.

6  $\flat$ 6  $\flat$ 7  $\frac{6}{4}$   $\frac{5}{-}$   $\frac{3}{-}$



21

Sal - ve, sal - ve Re - gi - na, sal - ve Re - gi - na, sal -

$\frac{4}{-}$  3  $\flat$ 7  $\flat$  $\frac{4}{-}$  3  $\frac{[6}{4}$   $\frac{5]}{3}$   $\flat$ 7  $\frac{9}{\flat 4}$   $\frac{8}{3}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  6  $\flat$ 7



27

- ve Re - gi - na, ma - ter mi - se - ri - cor - di-ae, sal - ve

- 6 5 4 6 6 5  $\flat$  6  $\flat$

33

ma - ter mi - se - ri - cor - di - ae, sal - ve ma -

$\flat 6$  7 6 5 3 6

39

- - - - - ter, sal - ve ma - ter,

$\frac{4}{2}$  6 6 #  $\frac{6}{4}$  [5] #  $\frac{6}{4}$  [5] #

45

ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve Re - gi - na.

$\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{4}$  5 - # 6 7 6 #





64

ve, et spes no-stra, sal - - - -

- - - - - ve, et spes no-stra, sal - - - -

[b]5 10 [-] 5 6 6 # b 6 6 [6] 6 6 [6]

67

- ve, et spes no-stra, sal - - - - ve, et spes no-stra, sal -

- - - - - ve, et spes no-stra, sal - - - -

b 6 6 [4] b 4 6 6 [6] 4 6 6 [6] 4 6 6 b 6 [b] 6 [6]

70

- - - - - ve, salve, et spes nostra, sal - ve, et spes nostra, sal -

- - - - - ve, salve, et spes nostra, sal - ve, no - stra, sal -

6 6 [6] 6 6 [6] 6 5 4 [4]

74

- ve, et spes no-stra, sal - ve. Vi-ta, dul-ce-do et spes nostra, et spes no-stra, et spes

- ve, et spes no-stra, sal - ve. Vi-ta, dul-ce-do et spes nostra,

4 6 6 b [4] 6 6 4 4 4

78

no-stra, spes no - stra, et spes no-stra, sal - - ve, sal - - - - ve, et - -

et spes no - stra, et spes no-stra, sal - - ve, sal - - - - ve,

♭ 9/4 ♭7 9/♭4 8/3 6

82

- spes no-stra, sal - - ve, et spes no-stra, et spes no-stra, sal - - -

sal - ve, sal - - ve, et spes no - - - -

5 ♭ ♭ [♭ ♭ ♭] ♭ ♭ ♭6 6 [6] ♭ ♭6 6 [6]

85

- ve, et spes no-stra, sal - - - - - ve, et spes

- stra, et spes no-stra, sal - - - - ve, et spes

♭ [6 ♭ ♭] ♭6 6 [6] 6 [6] [6] 6 [6] [6]

88

no-stra, et spes no - stra, sal - ve, et spes no-stra, et spes no - stra, sal - ve.

no-stra, et spes no - stra, sal - ve, et spes no-stra, et spes no - stra, sal - ve.

♭ 6/5 ♭ 6/5

Ad te clamamus

92 Allegro

1  
vl  
2  
vla  
1, 2  
S  
A  
T  
B  
org  
b

*f*  
*f*  
*f*  
*f* Solo

6

96

7 - 6 4 - b6 4 b7 5 - 6 4 3

101

*f* Tutti  
Ad te cla - ma - mus, cla -

*f* Tutti  
Ad te cla - ma - - - - mus, cla -

*f* Tutti  
Ad te cla - ma - - - - - mus, cla -

*f* Tutti  
Ad te cla - ma - - - - - mus, cla -

Tutti

106

ma - - - - - mus, ex - u - les,

ma - mus, cla - ma - mus, cla - ma - - mus, ex - u - les,

ma - mus, cla - ma - mus, cla - ma - - mus, ex - u - les,

ma - mus, cla - ma - mus, cla - ma - - mus, ex - u - les,

[6] [6]

110

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae, [tr]

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

6/5 4 4 Solo

114

4 [5] 6 4 7 4

118

ad te cla -

Tutti

123

ad te cla - ma - - - mus, cla - ma - mus, cla -  
 ad te cla - ma - - - mus, cla - ma - mus, cla -  
 ma - - - - - mus, cla - ma - mus, cla -  
 ad te cla - ma - mus, cla - ma - mus, cla -

128

ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,  
 ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,  
 ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,  
 ma - mus, cla - ma - mus, ex - u - les, cla - ma - mus,

4 [6] 4 5 [45] #

132

ex - u - les fi - - - li - i E - vae,  
 ex - u - les fi - - - li - i E - vae,  
 ex - u - les fi - - - li - i E - vae,  
 ex - u - les fi - - - li - i E - vae,

5 [45] #

136

Solo

[b]7 #      6/4      7/5 [b]

140

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

cla - ma - mus, ex - u - les, cla - ma - mus, cla - ma - mus,

Tutti

b5 4 #      #      b6      5      b



145

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

ex - u - les fi - - - li - i E - vae,

*b* *b7* *5* *4* *b*

149

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les,

cla - ma - mus, ex - u - les, ad te cla -

*a 2*

153

ad te cla - ma - mus, cla - ma - -

ad te cla - ma - - - mus, cla - ma - mus, cla -

ad te cla - ma - - - - mus, cla - ma - mus, cla -

ma - - - - - mus, cla - ma - mus, cla -

6

158

- - - - - mus, ex - u - les fi - - li -

ma - mus, cla - ma - - mus, ex - u - les fi - - -

ma - mus, cla - ma - - mus, ex - u - les fi - - li -

ma - mus, cla - ma - - mus, ex - u - les fi - - li -

ma - mus, cla - ma - - mus, ex - u - les fi - - li -

[6] 6

162

i E - vae.  
 li - i E - vae.  
 i E - vae.  
 i E - vae.

6 Solo 7 5

166

6 4      6 4      b7 5      6 5 4 3

Ad te suspiramus

171 Adagio e staccato

171

chal

vl 1, 2

vla 1, 2

S

A

T

B

org b

*f* Solo

*p*

$\flat 6$   
4

5  
 $\flat 4$

3

$\flat 7$   
 $\flat 4$   
3

2

8

6  
 $\flat 4$

177

5  
 $\flat 4$

3

$\flat 7$   
 $\flat 4$   
3

2

19

8

1

$\flat 7$

6

5

b

183

Musical score for measures 183-188. The score includes a vocal line with trills and a piano accompaniment with a steady eighth-note pattern. The piano part includes figured bass notation: ♭7 4, 6 5, 7 4, ♭, ♭7, 6 4.

190

Musical score for measures 190-195. The score includes a vocal line with lyrics and a piano accompaniment. Dynamics include *f* Solo, *p*, *più p*, and *pp*. The piano part includes figured bass notation: ♭7 5, 5 4, 3, [6 4], 7 4.

*f* Solo                      *p*                      *più p*                      *pp*

Ad te su - spi - ra - mus,

*f* Solo                      *p*                      *più p*                      *pp*

Ad te su - spi - ra - mus,

*f* Solo                      *p*                      *più p*                      *pp*

Ad te su - spi - ra - mus,

*f* Solo                      *p*                      *più p*                      *pp*

Ad te su - spi - ra - mus,

197

ad te su - spi - ra - mus,  
ad te su - spi - ra - mus,  
ad te su - spi - ra - mus,  
ad te su - spi - ra - mus,

*f* *p* *più p* *pp*  
*f* *p* *più p* *pp*  
*f* *p* *più p* *pp*  
*f* *p* *più p* *pp*

$b6 \frac{6}{4}$   $7 \frac{7}{4}$   $b$   $\frac{6}{4}$   $7 \frac{7}{4}$

204

ad te su - spi - ra - mus,  
ad te su - spi - ra - mus,  
ad te su - spi - ra - mus,  
ad te su - spi - ra - mus,

*f* *p* *più p* *pp*  
*f* *p* *più p* *pp*  
*f* *p* *più p* *pp*  
*f* *p* *più p* *pp*

$\frac{6}{4}$   $[-]$   $\#$   $\frac{6}{4}$   $7 \frac{7}{4}$

211

Musical score for measures 211-217. The score includes a vocal line with lyrics "ge - men-tes et flen - tes" and a piano accompaniment. The piano part features a complex rhythmic pattern with chords and a bass line. The score includes a double bar line with repeat dots.

Chords and bass line notes (from left to right):  
 6 4, [b]5 4, #, [b]5, b6 4/2, 6, 6

218

Musical score for measures 218-224. The score includes a vocal line with lyrics "in hac la - cry - ma - rum val - - le, val - - le, ge - men-tes et flen - tes, ge - flen - tes in hac la - cry -" and a piano accompaniment. The piano part features a complex rhythmic pattern with chords and a bass line.

Chords and bass line notes (from left to right):  
 6, [b], 6 4, 6, 6, [9 8], 6, 6, [-]

225

in hac la - cry - ma - rum val - - le, la - cry - ma - rum,  
 ge - men - tes et flen - tes in hac  
 men - tes et flen - tes in hac la - cry -  
 ma - rum val - le, in hac la - cry - ma - rum,

Figured bass notation: ♭6, ♭4, 6, ♭6, ♭, ♭, ♭, ♭4

232

in hac la - cry - ma - rum val - -  
 la - - cry - ma - rum, la - cry - ma - rum val - le,  
 ma - rum, la - cry - ma - rum, la - cry - ma - rum val - le, ge -  
 la - cry - ma - rum, la - cry - ma - rum val - le, ge - men - tes et

Figured bass notation: [♭]6, [♭], ♭, ♭4, #, ♯, 6, [♭], [♭], 7, 6



239

le, ge - men - tes et flen - tes in hac la - cry - ma - rum -  
 in hac la - cry - ma - rum val - le, in hac la - cry - ma -  
 men - tes et flen - tes in hac la - cry - ma - rum val -  
 flen - tes in hac la - cry - ma - rum, in hac la - cry - ma - rum

Chords:  $\flat 6$ ,  $\flat 4$ , 6,  $\flat 6$ ,  $\flat 4$ ,  $\flat 4$ ,  $\sharp 7$ , 5

246

- val - le.  
 rum val - le.  
 le, val - le.  
 val - le.

Chords: 5,  $\flat 4$ ,  $\flat 7$ ,  $\flat 6$ , 7,  $\flat 6$ ,  $\flat 7$ ,  $\flat 5$ ,  $\flat 4$

# Eia ergo

253 **Vivace**

chal

vl 1 solo

A

org b

*f*

*f Solo*

6 # 6 [6] 4 6 [4]5

255

4 [6] 4 3 9 6 [4]5 # 6 6]

258

*f*

46 [4]5 # [4]5 # 4 6 [4]5 4 [6]

261

Musical score for measures 261-263. The score is written for guitar and includes a bass staff with fretboard diagrams. The diagrams are: 6, 4, [3], b9, [8], b5, [6, 6], b, [b6, 4], 6, 6, b, #, [6, 6].



264

Musical score for measures 264-266. The score is written for guitar and includes a bass staff with fretboard diagrams. The diagrams are: b, b4, [6], b6, b, b, [6, 6], 4, [6], 6, 6, 5, [6], 9, 6.



267

Musical score for measures 267-269. The score is written for guitar and includes a bass staff with fretboard diagrams. The diagrams are: 5, 4, [3], 9, 6, 4, [6], 9, [8], #, [6, 6, 6], 6, #. Trills (tr) are marked above the final notes of the first and second staves.



279

*f*

te.

*f* 4 6 4 [6]

282

E - ia, e - ia er - go, ad - vo -

*p* 6 6] 6 6 6] 6 6 6] 6 6 6] 6 6 6]

285

ca - ta, ad - vo - ca - ta, ad - vo - ca - ta, ad - vo - ca - ta, ad - vo - ca - ta

*p* 6 6] 6 6 6] 6 6 6] 6 6 6] 6 6 6]

288

*p*

ta, ad - vo -



291

ca - ta, ad - vo -



294

ca - ta, ad - vo - ca - ta

297

no-stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad nos, ad

6 4 6 [46] b 6 6 [6] 6 b



300

nos, ad nos con - ver - te,

4 6 46 6 4



302

ad nos con - ver - te, con - ver - te.

b 4 b 4 4 b 6 46 6 5 [b]

## Et Jesum benedictum

305 **Largo**

*chal* **p**

*1 vl* **p**

*2 vl* **p**

*T* **p Solo**  
Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,

*org b* **p Solo**  
6  $\frac{6}{\flat 4}$  [5]  $\frac{5}{3}$   $\frac{\flat 4}{2}$  [3] 6 7  $\frac{\natural 6}{4}$  6  $\frac{6}{4}$

---

313

**p** **f** **p**

**p** **f** **p**

no - bis post hoc ex - i - li - um o - sten - de, no - bis

[5]  $\frac{5}{3}$   $\frac{4}{2}$  3  $\frac{4}{\flat 2}$  7  $\frac{7}{\natural 1}$  6  $\frac{6}{4}$  5  $\frac{5}{\natural 1}$  6  $\frac{6}{4}$  5  $\frac{5}{\natural 1}$

---

321

**f** **p**

**f** **p**

post hoc ex - i - li - um o - sten - de, o cle - mens, o - dul - cis

$\frac{\flat 4}{2}$  7 [4]  $\frac{7}{\sharp 5}$  6  $\frac{6}{4}$  [4]  $\frac{5}{\sharp}$  6  $\frac{6}{4}$  [4]  $\frac{5}{\sharp}$  [5]  $\frac{6}{4}$  5  $\frac{5}{\sharp}$  9  $\frac{9}{\natural 1}$  8 [4]  $\frac{7}{\natural 1}$   $\frac{10}{\natural 1}$  9 8 [b]  $\frac{7}{\natural 1}$



328

vir - go Ma - ri - a, o dul - cis vir - go, vir - go Ma - ri - a,

9 8 7 6 5 6 5 6 5 6 8 7 6 - 5 7

335

o dul - cis vir - go, vir - go Ma - ri - a,

# 6 10 9 8 [b]7 5 6 5 6 8 7 6 - 5 7 # 7 [b]6 10 5

342

o dul - cis vir - go, vir - go Ma - ri - a, o cle - mens, o

[b]9 [b]5 8 - [b]7 [b]5 6 4 [b]5 # 6 4 8 7 6 - [b]5 # 5 # 6 5 9 8 [b]7

349

— pi - a, dul - cis, o dul - cis vir - go, o dul - cis, o pi - a Ma - ri - a,

9 8 b7 9 8 [b]7 9 8 7 [9] 8 7 5 7 6 8 7 6 — 5 3

356

dul - cis vir - go, vir - go pi - a, dul - cis vir - go Ma - ri -

7 # 7 [b5] # [b5] # # 8 [b]7 6 5 # 6 4 [5] 7

363

a, pi - a, dul - cis Ma - ri - a.

6 5 6 7 7 4 # 5 b6 7 6 7 6 #

O clemens

[Alla breve]

S 371 *f* Tutti  
 vl 1  
 vl 2  
 A  
 vla 1  
 T  
 vla 2  
 B  
 org  
 b

O! cle - mens, o

O! cle - mens, o

*f* Tutti  
 1 1 1 1 1 1

381

cle - - mens, o cle-mens, o

cle - - mens, o cle - - -

*f* Tutti  
 O! cle - mens, o cle - - mens,

*f* Tutti  
 O! cle -

5 3 7 6 # 9 8 6 5 [6] 8 9 8  
 4 3 4 [4]3 b6 4 3 4 4 6 [45] 3

390

pi - - a, o dul - cis vir - - go, o pi - a,

- mens, o pi - - a, o dul - cis vir - go,

o pi - - a, o pi - - a, o

mens, cle - mens, o pi - - a, o

6 5 6 7 [b]6 6 3 2 6 6 7 6 6 2 6  
 2

400

o cle - - - mens, o pi - a, o dul - cis, o dul - cis vir - go, pi - a, o dul - cis vir - go

7/3 6/4 6/3 7/2 5/4 6/5 4/4 [6/b5] 4/3 9/8

409

cle - - mens, o pi - a, o go, o cle - mens, o cle - vir - go Ma - ri - a, o go, vir - go Ma - ri - a, o

6/5 7/4 6/- # 6/1 1/1 4/3 5/6

419

dul - cis vir - go, o - - - mens, o pi - a, cle - - mens, o pi - a, o pi - a, o pi - a

8/6 6/b 5/- 7/4 6/4 5/- 7/4 b/4 5/4 b/4 6/3 2/6 7/6 6/4 b/4

429

pi - a, o dul - cis vir - go, o dul - cis  
o pi - a, dul - cis vir - go, o dul - cis vir - go Ma - ri - a,  
- a, dul - cis vir - go, o dul - cis vir - go Ma - ri - a,  
dul - cis vir - go Ma - ri - a, o dul - cis vir - go  
Ma - ri - a, o dul - cis vir - go

7 6 7 6 7 6 5 - 7 4 3 6 5 6

440

vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir -  
vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir -  
o dul - cis vir - go, o dul - cis vir - go  
go, dul - cis vir - go, dul - cis vir - go Ma - ri - a,  
go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go, o dul - cis vir - go

6 7 6 [b]5 6 b 4 6 6 [b]5 # 6

451

go Ma - ri - a, o cle - mens, o pi - a,  
go Ma - ri - a, o cle - mens, o pi - a,  
cle - mens, o pi - a, o dul - cis,  
o cle - mens, o

# 5 [b]5 6 5 - 3 5 6 8 10 9 8 - 6

460

cle - mens, o pi - - -  
 o dul - - - cis vir - go, o pi - - -  
 o pi - - - a, o dul - - - cis  
 pi - a, o dul - cis, o pi - a, o

5 7 6 5 6 4 3 6 5 6 7 6 6 5 6 8  
6

469

a, o dul - cis vir - go, o dul - cis vir -  
 a, o dul - cis vir - - go, o dul - cis  
 vir - go, o dul - cis vir - go Ma - ri - a, o dul - cis vir - go Ma - ri -  
 dul - - cis vir - go, o dul - cis vir - go Ma - ri - a,

5 6 7 4 6 [b] 4 6 3 6 6

480

go Ma - ri - a.  
 vir - - - go, o dul - cis vir - go Ma - ri - - a.  
 a, Ma - ri - a, o dul - cis vir - go Ma - ri - - a.  
 Ma - - ri - a, Ma - ri - a.

7 4 4 5 4 - 6 4 7 8 7 6 5 4 5 4 4