

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.54

Antiphon

*S, A, T, B (solo), S, A, T, B (coro), chal, 2 vl, 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
**Skala**  
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# I.4.54 Salve Regina

Largo

b  **p** e staccato  
Solo

8 

16 

23 

30 

37 

44 

# Vita dulcedo

52 *Andante*  
*f* Solo

56

60

64

68

73

78

83

87 *p*

# Ad te clamamus

92 **Allegro**  
*f* Solo

100 Tutti

109 Solo

118 Tutti

126

135 Solo Tutti

143

153

163 Solo

# Ad te suspiramus

171 Adagio e staccato

*f* Solo *p*



Musical staff 171-175: Bass clef, 3/4 time signature, key signature of one flat (B-flat). The staff contains five measures of music, each starting with a fermata. The notes are quarter notes. The first measure is marked with a forte (*f*) dynamic and the word 'Solo'. The fifth measure is marked with a piano (*p*) dynamic.

176



Musical staff 176-181: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

182



Musical staff 182-187: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes. The third measure has a sharp sign (#) above the staff.

188

*p* sempre



Musical staff 188-193: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes. The sixth measure is marked with a piano (*p*) dynamic and the word 'sempre'.

194



Musical staff 194-199: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

200



Musical staff 200-205: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

206



Musical staff 206-211: Bass clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music, each starting with a fermata. The notes are quarter notes.

212

218

224

230

236

242

247

# Eia ergo

253 **Vivace**  
*f Solo*

256

259

262

265

269 *p*

273

Detailed description: This image shows a page of musical notation for the piece 'Eia ergo'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Vivace'. The score consists of seven staves of music, each starting with a measure number: 253, 256, 259, 262, 265, 269, and 273. The first staff (253) includes the tempo marking 'Vivace' and the dynamic marking '*f Solo*'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to one flat (B-flat) at measure 269, where the dynamic marking changes to '*p*'. The final staff (273) ends with a fermata over a whole note.



277

*f*

281

*p*

285

289

293

297

301

*f*

# Et Jesum benedictum

305

Largo

b



# O clemens

371 [Alla breve]  
b *f* Tutti

379

387

395

403

411

419

428

Musical staff 428: Bass clef, key signature of two flats. Measures 1-10. Measure 10 ends with a treble clef.

437

Musical staff 437: Treble clef, key signature of two flats. Measures 1-10.

446

Musical staff 446: Bass clef, key signature of two flats. Measures 1-10. Measure 5 has a sharp sign over the note.

455

Musical staff 455: Bass clef, key signature of two flats. Measures 1-10.

463

Musical staff 463: Bass clef, key signature of two flats. Measures 1-10.

472

Musical staff 472: Bass clef, key signature of two flats. Measures 1-10.

481

Musical staff 481: Bass clef, key signature of two flats. Measures 1-10. Ends with a double bar line.