

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW I.4.46

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.4.46 Salve Regina

Allegro

vl 2 **p**

6 **f**

10

15 **pp**

19

23 **ff**

26 **f**

30 **pp** **Andante**

34 **p**

37 **f** **p**

40 **3** **3** **3** **3** **3**

42 **3** **3** **3** **3** **3**

44 **f** **p** *

46 **f**

49 **p** *

53 **f** **p** *Allegro molto*

59 **f** **p** **f** **p** *tr* *tr*

68 **f** **p** *

76 Musical notation for measures 76-82. The key signature has two flats. The music features a series of eighth-note patterns with trills (tr) and triplets (3). A dynamic marking of **f** is present. The notation ends with a fermata over the final note.

83 Musical notation for measures 83-88. The key signature changes to one flat. The tempo marking **Largo** is indicated. The music includes a triplet and a dynamic marking of **p**. The notation ends with a fermata over the final note.

90 Musical notation for measures 90-97. The key signature has one flat. The music consists of eighth-note patterns with some rests.

98 Musical notation for measures 98-103. The key signature has one flat. The tempo marking **Allegro** is indicated. The music features a dynamic marking of **f** and a **p**. The notation ends with a fermata over the final note.

104 Musical notation for measures 104-107. The key signature has one flat. The music includes a dynamic marking of **f**.

108 Musical notation for measures 108-110. The key signature has one flat. The music includes a dynamic marking of **p**.

111 Musical notation for measures 111-113. The key signature has one flat. The music includes a dynamic marking of **f**.

114 Musical notation for measures 114-116. The key signature has one flat. The music includes a dynamic marking of **p**.

117 Musical notation for measures 117-119. The key signature has one flat. The music includes a dynamic marking of **f** and a trill (tr) in brackets. The notation ends with a fermata over the final note.