

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW I.4.46

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



I.4.46 Salve Regina

Allegro

vl 1

p

6

f

10

pp

15

19

23

ff

27

f

32

Andante

pp

36

p

f

p

39  Musical notation for measures 39-41. Measure 39 starts with a treble clef, a key signature of one flat, and a common time signature. It contains eighth notes, quarter notes, and a triplet of eighth notes. Measure 40 continues with similar patterns. Measure 41 features a triplet of eighth notes and a quarter note.

42  Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes and a quarter note. Measure 43 continues with eighth notes and quarter notes. Measure 44 features a triplet of eighth notes and a quarter note, ending with a forte (f) dynamic marking.

45  Musical notation for measures 45-47. Measure 45 consists of eighth notes with a piano (p) dynamic marking. Measure 46 continues with eighth notes. Measure 47 features eighth notes and quarter notes.

48  Musical notation for measures 48-51. Measure 48 starts with a forte (f) dynamic marking and eighth notes. Measure 49 continues with eighth notes. Measure 50 features a piano (p) dynamic marking and eighth notes. Measure 51 ends with eighth notes.

52  Musical notation for measures 52-56. Measure 52 includes a trill (tr) and a forte (f) dynamic marking. Measure 53 continues with eighth notes. Measure 54 features a trill (tr) and a forte (f) dynamic marking. Measure 55 has a piano (p) dynamic marking and a fermata. Measure 56 starts a new section with a key signature change to two flats and a 2/4 time signature, with a piano (p) dynamic marking. The tempo marking "Allegro molto" is placed above the staff.

57  Musical notation for measures 57-64. Measure 57 has a piano (p) dynamic marking. Measure 58 features a forte (f) dynamic marking and a trill (tr). Measure 59 continues with eighth notes and a trill (tr). Measure 60 has eighth notes and a piano (p) dynamic marking. Measure 61 features eighth notes and a piano (p) dynamic marking. Measure 62 has eighth notes and a piano (p) dynamic marking. Measure 63 features eighth notes and a piano (p) dynamic marking. Measure 64 ends with eighth notes.

65  Musical notation for measures 65-70. Measure 65 starts with a forte (f) dynamic marking and eighth notes. Measure 66 continues with eighth notes and a piano (p) dynamic marking. Measure 67 features eighth notes and a piano (p) dynamic marking. Measure 68 has eighth notes and a piano (p) dynamic marking. Measure 69 features eighth notes and a forte (f) dynamic marking. Measure 70 ends with eighth notes and a forte (f) dynamic marking.

71  Musical notation for measures 71-75. Measure 71 starts with a piano (p) dynamic marking and eighth notes. Measure 72 features a trill (tr) and eighth notes. Measure 73 continues with eighth notes and a trill (tr). Measure 74 features eighth notes, a trill (tr), and a piano (p) dynamic marking. Measure 75 ends with eighth notes and a piano (p) dynamic marking.

76  Musical notation for measures 76-79. Measure 76 features eighth notes and a piano (p) dynamic marking. Measure 77 continues with eighth notes and a piano (p) dynamic marking. Measure 78 features eighth notes and a piano (p) dynamic marking. Measure 79 ends with eighth notes and a piano (p) dynamic marking.

82 *f* *tr* 3 *tr* 3 *tr* 3

86 *Largo* *p*

91

95 *f*

100 *Allegro* *p*

105 *f*

109 *p* *f* *tr*

112 *p* *tr*

116 *f* *tr* *tr* *tr*