

Werner. Proprium missæ.

Gregor Joseph
Werner

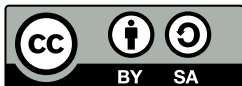
Salve Regina
WerW I.4.46

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.04.0, 2024-04-30 (60427966f4cee4f40205dd3378ce27b1b10b22bc)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 20
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	1st ♮ in B1 : ♯-g'32-a'32-b'32-c"32-d"32-e"32
52	vl 2	4th ♮ in B1 : d'8
53	vl 2	3rd ♮ in B1 : g8-g'8
58	org	2nd ♮ in B1 : d4
70	vl 2	5th ♮ in B1 : e"16
110	vlne	upper voice missing in B1

I.4.46 Salve Regina

Allegro

I
Violino

II

Soprano

Organo
e Bassi*p**p**p* SoloSal - - - ve, sal - ve Re³ - gi - na,*p* Solo

6

6

6

6

6

=

ma - ter mi - se - ri - cor - di - ae,

[6] 6 6 f

=

vi - ta, dul - ce - do, vi - ta, dul -

#

13

ce - do et spes no - stra, sal

pp *pp*

[5] #

p 46 6

16

ve, sal

6 6 6 6 7 [45]

20

ve, Re - gi - na sal

[b]7 5 [4] # 6 6 [6] 4

24

ff

f

ve, Re - gi - na sal - ve.

7 [b] 6 [b] 4 # f

≡

28

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

≡

32 Andante

pp

pp

Ad te cla - ma -

p

35

mus,

38

ex - u - les fi - li - i E - vae, ad te

41

su - spi - ra - mus, ad te su - spi - ra -

44

f **p**

f **p**

- - mus, ge - men - tes et

4 [4]3

47

f **p**

f

tr *tr* *tr*

flen - - - tes in hac la - cry -

7 #

50

p

tr *tr* 3 3 3

ma - - rum val - - - - -

7 # b 6

53 *Allegro molto*

le. E - ia, e - ia er - go,

pp [46] 4/4

58

ad - vo - ca - ta no - stra, il - los

f *p*

64

tu - os mi - se - ri - cor-des o - culos, il - los tu - os mi - se - ri - cor-des

f *p*

70

f *p* *f* *p*

o - cu-los ad nos con - ver -

75

te, con-ver - te, ad

♭ 6 ♭ [6] [♭5] ♭6 6 [♭5] ♭

81

f *f* *f*

nos con - ver - te.

[♭5] # 6 ♭5 ♭ *f* ♭ [♭] 5 6

86 *Largo*

Et Je - sum, be - ne - di-ctum fru - ctum ven - tris

p

[45] [45] [-] # 6 4 7 # -

91

tu - i, no - bis post hoc ex - i - li - um o - sten - de, o - sten -

f

7 [45] # [45] # [45] # b 7 [6]

95

de, o - sten - de.

f

6 5 6 5 [6] 6 4 5 3 *f* 6 4 5 3 6

100 *Allegro*

O cle - mens, o pi - a, dul -

6 4 [5] 3

4 3 6 - 4 3 [6] 6

104

cis, o cle-mens, o pi - a, o dul - cis, o vir - go Ma - ri -

4 3

4 [5] 6 6 6 4 [5] 4

107

a, o cle - mens, o pi -

f

p

6 4 3 [4] 6 6 6

110

a, o dul - cis Ma - ri - a,

$\flat 6$ 6 $\flat 6$ 5 9 6 6 5 #

f *tr*

113

o cle - mens, o pi - a Ma - ri - a, o cle -

9 4 8 3 4 3 6 6 4 3 2 3 2 [6] 5 6 4 3

p *tr*

116

- mens, o vir - go Ma - ri - a, Ma - ri - a.

7 6 6 6 [6] 5 4 3 6 6 5 *f* 5 6 6

tr *tr* *tr* *tr* *tr*