

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.46

Antiphon

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**E**sser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin
<b>vlne</b>	violone

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 20
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/482.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	vl 2	1st ♫ in <b>B1</b> : ♯-g'32-a'32-b'32-c"32-d"32-e"32
52	vl 2	4th ♫ in <b>B1</b> : d'8
53	vl 2	3rd ♫ in <b>B1</b> : g8-g'8
58	org	2nd ♫ in <b>B1</b> : d4
70	vl 2	5th ♫ in <b>B1</b> : e"16
110	vlne	upper voice missing in <b>B1</b>



## I.4.46 Salve Regina

Allegro

I  
Violino

II

Soprano

Sal - - - ve, sal - ve Re - gi - na,

Organo  
e Bassi

*p Solo* 6 6 6 6 6

=

ma - ter mi - se - ri - cor - di - ae,

(6) (b6) *f*

=

vi - ta, dul - ce - do, vi - ta, dul -

#

13

ce - - do et \_\_\_ spes no - stra, \_\_\_ sal - -

*pp* *p*

[5] # 46 6

16

ve, \_\_\_ sal - -

*p*

6 6 6 6 #7 [45]

20

ve, Re - gi \_\_\_ na \_\_\_ sal - -

*p*

[b]7 5 [b] # - 6 61 [6] 4

24

*ff* *f*

- ve, Re - gi - na sal - - ve.

*tr*

7 [4] 6 4 # f

28

*f*

32 *Andante*

*pp* *p*

Ad te cla - ma - - - - -

*tr*

35

mus,

38

ex - u - les fi - li - i E - vae, ad te

# 7/5 [b] 6/4 5/#

41

su - spi - ra - mus, ad te su - spi - ra -

6/b = = [b]4 3 b6 6



Musical score for measures 44-46. The system includes a grand staff (treble and bass clefs) and a vocal line. The grand staff features a piano introduction with a forte (**f**) dynamic in the first measure, transitioning to piano (**p**) in the second measure. The vocal line begins with the lyrics "mus, ge - men - tes et". The bass line contains a 4-measure rest followed by a triplet of eighth notes.

Musical score for measures 47-49. The system includes a grand staff and a vocal line. The grand staff continues with piano (**p**) and forte (**f**) dynamics. The vocal line includes the lyrics "fler - - - tes in hac la - cry -". The bass line has a 7-measure rest.

Musical score for measures 50-52. The system includes a grand staff and a vocal line. The grand staff features piano (**p**) dynamics and includes a triplet of eighth notes. The vocal line includes the lyrics "ma - - rum val - - -". The bass line contains a 7-measure rest.

53 *Allegro molto*

pp [46]  $\frac{4}{b}$  #

le. E - ia, e - ia er - go,

*f* *p*

58

ad - vo - ca - ta no - stra, il - los

*f* *p*

64

tu - os mi - se - ri - cor-des o - culos, il - los tu - os mi - se - ri - cor-des

*f* *p*

70

*f* *p*

*f* *p*

o - cu - los ad nos con - ver -

75

te, con - ver - te, ad

81

*f*

*f*

nos con - ver - te.

86 *Largo*

Et Je - sum, be - ne - di-ctum fru - ctum ven - tris

[45] [45] [-] # 6 7 # -

91

tu - i, no - bis post hoc ex - i - li - um o - sten - de, o - sten -

7 [45] [45] [45] # b 7 [6]

95

de, o - sten - de.

6 5 6 5 [6] 6 5 3 f 6 5 3 6

100 *Allegro*

O cle - mens, o pi - a, dul -

6 4 [5] 3

4 3 6 - 4 3 [6] 6

104

cis, o cle-mens, o pi - a, o dul - cis, o vir - go Ma - ri -

4 3 4 [4]5 4 6] 6 6 4 [5] 4

107

a, o cle - mens, o pi -

f p

f p

f p

[6] 4 3 [4]6 6 6

110

*tr* *f*

a, o dul - cis Ma - ri - - a,

*f*

♭6 6 ♭6 5 9 6 6 # 6 5 6 5

113

*p*

o cle - mens, o pi - a Ma - ri - a, o cle - -

*p*

9 8 4 3 6 6 4 3 2 3 2 [6] 5 6 4 3

116

*tr* *f*

- mens, o vir - go Ma - ri - a, Ma - ri - a.

*f* *tr*

7 6 6 6 [6] 4 3 6 6 *f* 5 6 6