

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW I.4.46

Antiphon

S (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.4.46 Salve Regina

Allegro

p Solo

8 *f* *p*

16

23 *f*

30 *Andante* *p*

38

44 *pp*

55 *Allegro molto* *p* *f*

62 *p*

70



Musical staff 70: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking *f* is present.

81



Musical staff 81: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking *f* is present.

88 *Largo*



Musical staff 88: Bass clef, key signature of two flats, 3/4 time signature. The tempo marking *Largo* is above the staff. A dynamic marking *p* is present.

93



Musical staff 93: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking *f* is present.

99 *Allegro*



Musical staff 99: Bass clef, key signature of two flats, 3/4 time signature. The tempo marking *Allegro* is above the staff. A dynamic marking *p* is present.

104



Musical staff 104: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking *f* is present.

108



Musical staff 108: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking *p* is present. A fermata is placed over a note. A dynamic marking *f* is present.

112



Musical staff 112: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking *p* is present.

116



Musical staff 116: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking *f* is present. A fermata is placed over a note.