

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.46

Antiphon

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Soprano solo*

**Esser**  
**Skala**  
**Edition**



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
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# I.4.46 Salve Regina

**Allegro**  
*p* Solo *tr*

S  
 Sal - ve, sal-ve — Re<sup>3</sup> - gi - na, ma - ter mi - se - ri - cor - di - ae,

org  
*p* Solo 6 6 6 6 6 [6]  $\flat$ 6 *f*

9  
 vi-ta, — dul - ce - do, vi-ta, — dul - ce - do et — spes no - stra, — sal -

16  
 - - - - - ve, — sal - - - - - ve, Re-gi<sup>3</sup> - na —

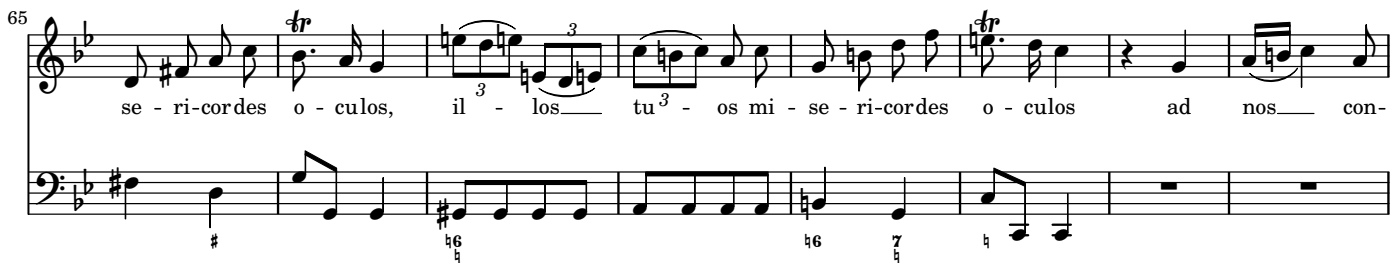
22  
 sal - - - - - ve, Re-gi-na sal - ve.

30  
**Andante**  
*p* *tr*  
 Ad te cla - ma - - - - - mus,

35  
 - - - - - mus,

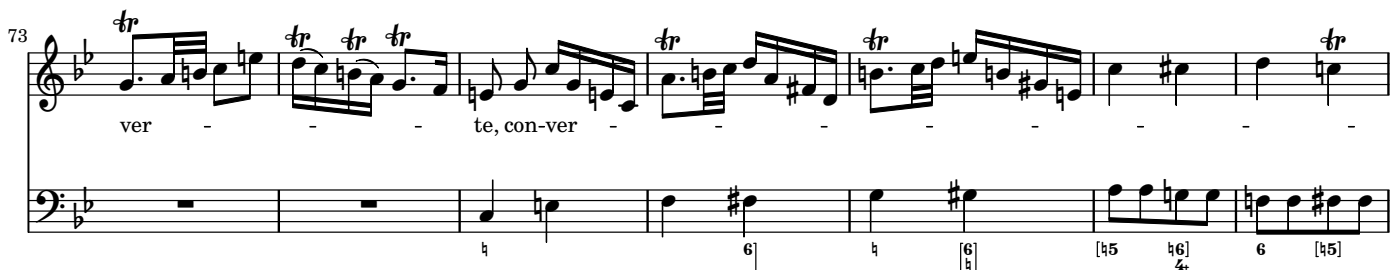


65



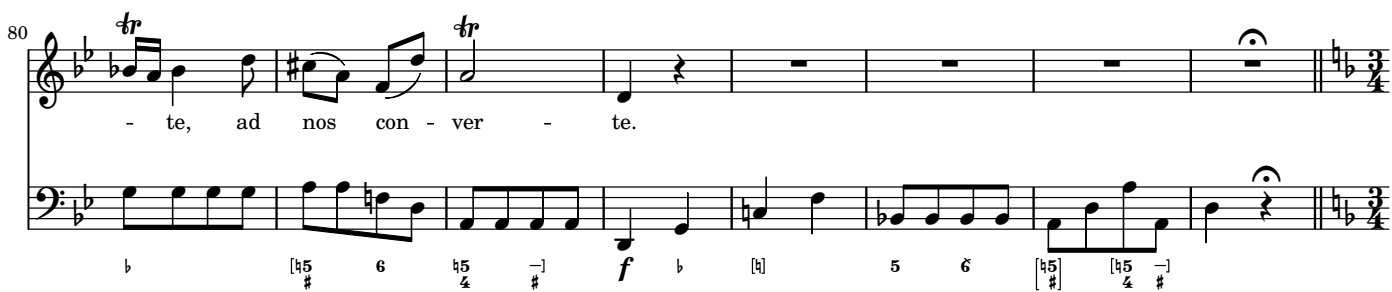
se - ri - cordes o - culos, il - los tu - os mi - se - ri - cordes o - culos ad nos con -

73



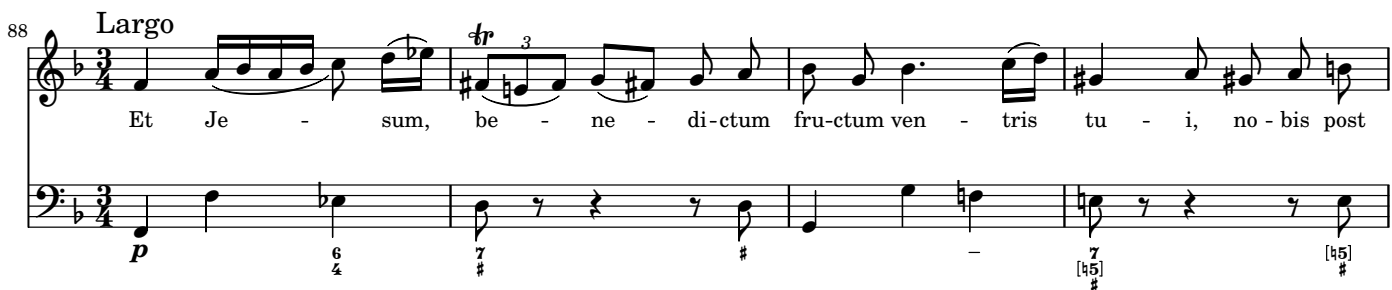
ver - te, con - ver - te.

80



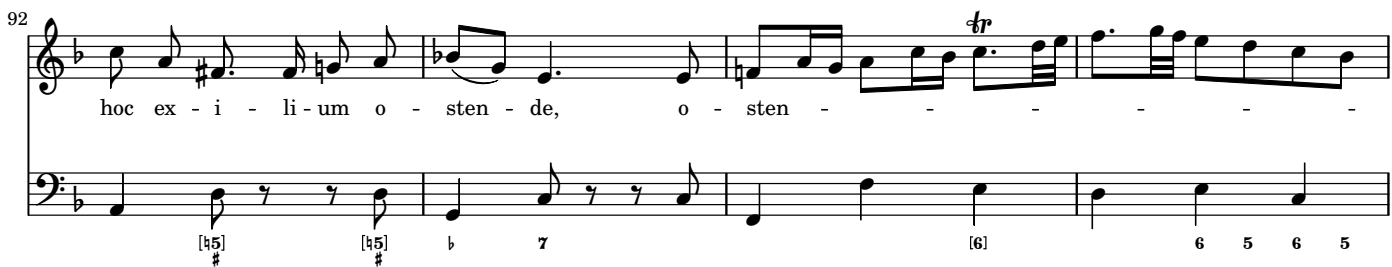
- te, ad nos con - ver - te.

88 *Largo*



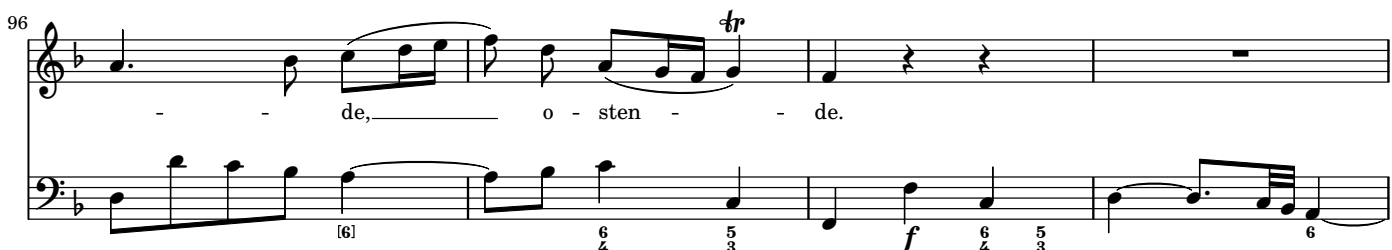
Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post

92



hoc ex - i - li - um o - sten - de, o - sten -

96



de, o - sten - de.

100 *Allegro*

O cle - - mens, o pi - a, dul -

104

cis, o cle-mens, o pi - a, o dul - cis, o vir - go Ma - ri -

107

a, o cle - mens, o pi -

110

a, o dul - cis Ma - ri - - a,

113

o cle - mens, o pi - a Ma - ri - a, o cle -

116

- mens, o vir - go Ma - ri - a, Ma - ri - a.

6 4 [5] 3 | p 4 3 6 - 4 3 [6] 6

4 3 | 4 5 | 4 6] 6 6 6 4 | 5] 4

f [6] p 4 3 | [4] 6 6 6

4 6 6 | b 6 5 9 6 6 5 # | f 6 4 5 6 5

9 8 | p 4 3 6 6 | 4 3 2 3 2 [6] 5 6 | 4 3

7 6 | 6 4 | 6 [6] 5 4 3 6 6 5 | f 6 5 6 6