

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Salve Regina**

WerW I.4.45

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	K 3 (2)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/492.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vl 2	3rd ♪ in <b>B1</b> : f'8
32	vl 2	bar in <b>B1</b> : g'4–g'4–e'4
58	org	1st ♪ in <b>B1</b> : d4

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# I.4.45 Salve Regina

[Andante]

*I*  
Violino

*II*

Soprano *f Tutti*  
Sal - ve, sal - ve Re - gina, sal -

Alto *f Tutti*  
Sal - ve, sal - ve Re - gina, sal - ve ma - - - -

Tenore

Basso

Organo e Bassi *f Tutti* 6 6 6 6 [6] 7 7

7

ve ma - - - - ter,

- - - - ter, sal - ve ma - ter mi - se - ri - cor - di - ae, sal - ve, sal - ve Re -

*f Tutti*  
Sal - ve, sal - ve Re - gina, sal -

*f Tutti*  
Sal - ve, sal - ve Re - gina, sal - - - -

[6] 3 4 6 6 4 6 [6] 6

14

vi-ta, dul-ce-do et spes no-stra,  
 gi-na, vi-ta, dul-ce-do et spes no-stra, sal-  
 ve, vi-ta, dul-ce-do et  
 ve ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce-do,



21

sal-ve, sal-ve. Ad te cla-mus,  
 ve, sal-ve, sal-ve. Cla-ma-mus,  
 spes, et spes no-stra, sal-ve. Ad te cla-ma-mus,  
 dul-ce-do, dul-ce-do et spes no-stra, sal-ve. Cla-ma-mus,

28

- mus, cla-ma - - - mus ex - u-les fi - li-i E - vae, fi - li-i  
ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E -  
- mus, ad te cla - ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -  
mus, cla-ma - - - mus, cla - ma - mus, ex - u-les fi - li-i E-vae, fi -

61 6 5 # 7 4

36

E - vae. Ad te su - spi - ra-mus, ge - men-tes et  
vae, E - vae. Ad te su - spi-ra-mus, ge - men-tes et flen - tes, et  
li-i E - vae. Ad te su - spi - ramus, su - spi-ra - mus, ge - men-tes et flen - tes, et flen -  
li-i E - vae. Ad te su - spi-ramus, su - spi-ra - mus, ge - men-tes et flen - tes, flen -

4 4 6 [b]6 5 6 6 7 9 [8] 6 5 6 [-] 7 6 4 7 5 4 4 4

45

flen-tes in hac la-cryma-rum val-le. E-ia er-go,

flen-tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra, e-ia

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

tes in hac la-cry-ma-rum val-le. E-ia er-go, ad-vo-ca-ta no-stra,

7 [4] 5 6 # 7 6 4 # 4 [6 4 # 4 # 6 4] 4 # 4

53

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-

er-go, il-los tu-os mi-se-ri-cor-des, mi-se-ri-

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

e-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os mi-se-ri-cor-des

[6 4 4 6] 4 4 6 5 # 5 46 6 4 5 # 6 6 8 7 4 6 6



60

des o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -  
 cor - des o-cu-los ad nos con-ver - te. Et Je-sum, be - ne - di - ctum fru - ctum ven -  
 o - cu - los ad nos con - ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -  
 o - cu - los ad nos con-ver - te. Et Je - sum, be - ne - di - ctum fru - ctum ven -

6 4 46 5 [7] [45 -] [45] 4 #

68

tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O clemens, o  
 tris tu - i, no - bis post hoc ex - i - li - um o - sten - de. O cle - mens,  
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,  
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,  
 tris tu - i, post hoc ex - i - li - um o - sten - de. O cle - mens,

4 # b 3 b [4]6 4 3 16 6 6

76

pi - a, o dul - - - cis vir - go Ma - ri - a,

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, clemens,

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, o cle -

o pi - a, clemens, pi - a, dul - cis vir - go Ma - ri - a, pi - a, clemens,

6 6 6 | - 5 - 7 6 5 | 4 4 | 6 6 |



85 *Adagio*

o pi - - a, dul - cis vir - go Ma - ri - a, o vir - go Ma - ri - a.

pi - a, vir - go, o dul - - cis Ma - ri - a, o dul - cis vir - go Ma - ri - a.

- mens, pi - a, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

pi - a vir - go, dul - cis vir - go, vir - go Ma - ri - a, vir - go Ma - ri - a.

5 6 5 6 5 6 | b - 6 5 | 4 3 | b7 4 3 |