

Werner. Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW I.4.15

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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I.4.15 Salve Regina

[Tempo deest]

org **f** *Tutti*

The musical score consists of eight staves of music. Staff 1 (top) starts with a forte dynamic (f) and a tempo marking [Tempo deest]. It includes dynamics like **f**, **Tutti**, and a dynamic marking [6] at the end. Staff 2 (Bass clef) has a bass clef and includes measure numbers 8, 7, 6, 7, 6, and a measure ending with a dash. Staff 3 (Bass clef) includes measure numbers 5, 6, 6, 6, 3, 6, 6, 7, 6, 8, 4, and 3. Staff 4 (Treble clef) includes measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Staff 5 (Bass clef) includes measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. Staff 6 (Treble clef) includes measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. Staff 7 (Bass clef) includes measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68. Staff 8 (Treble clef) includes measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80.

59

8 # 6 [6] 6 6 6] 5

65

6 [5] - 5 6

71

5 6 5 6 [6]

77

6 6 6 6 5 4 #

84

- 7 6 [6] 6 6 5 -

90

6 7 6 [6]

96

6 6 4 3

102

p [6]

108

6 6] 4 3 f 4 3