

Werner.

Proprium missæ.

Gregor Joseph

Werner

Salve Regina

WerW I.4.15

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.4.15 Salve Regina

[Tempo deest]

f Tutti

7

14

21

26

32

39

45

52

Detailed description: This is a musical score for the piece 'Salve Regina', measures 1 through 52. The score is written in a single system with ten staves. The first staff (measures 1-6) is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with the tempo marking '[Tempo deest]' and the dynamic marking '*f Tutti*'. The subsequent staves alternate between treble and bass clefs. The music consists of various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several accidentals, including flats and sharps, throughout the piece. The score concludes with a double bar line at measure 52.

