

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Regina cœli**

WerW I.3.7

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Organo*

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**Edition**



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# I.3.7 Regina cœli

*Vivace*  
*org* *f* *Tutti*

The image shows a musical score for an organ part, measures 1 through 18. The score is written in G major (one sharp) and 12/8 time. It begins with a treble clef and a bass clef. The tempo is marked 'Vivace' and the dynamics are 'f' (forte) and 'Tutti'. The score consists of seven staves of music. The first staff (measures 1-3) has a treble clef and a bass clef. The second staff (measures 4-6) has a bass clef. The third staff (measures 7-9) has a bass clef. The fourth staff (measures 10-12) has a bass clef. The fifth staff (measures 13-15) has a bass clef. The sixth staff (measures 16-18) has a bass clef. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Some notes have a '#' symbol above them, indicating a sharp. There are also some symbols like '6]' and '6]' in brackets. The piece ends with a fermata over a whole note in the final measure.