

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Regina cœli**

WerW I.3.7

Antiphon

*S, A, T, B (coro), 2 vla, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 16
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038542
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/443.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/443.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	T	2nd to 4th ♯. in <b>B1</b> : c'4-γ-c'4-γ-d'4-γ
11	B, org	2nd/3rd ♯. in <b>B1</b> : G#4-γ-A4-γ
18	vla 1, S	2nd ♯. in <b>B1</b> : g"4-γ-f#4-γ

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# I.3.7 Regina cœli

**Vivace**

*f*

**I**  
Viola

**II**

*f*

**Soprano**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae - ta - re, re - gi - na coe - li, lae - ta - re, lae -

**Alto**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae -

**Tenore**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae -

**Basso**  
*f* **Tutti**  
Re - gi - na coe - li, lae - ta - re, lae -

**Organo e Bassi**  
*f* **Tutti**

**3**

ta - re, al - le - lu - ia, al - le - lu - ia,

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu -

ta - re, re - gi - na, lae - ta - re, al - le - lu - ia, al - le - lu - ia,

# 16 #





13

al - le - lu - ia, \_\_\_\_\_ al -

di - xit, al - le - lu - - ia, \_\_\_\_\_ al -

di - xit, al - le - lu - - ia, \_\_\_\_\_ al -

di - xit, al - le - lu - - ia, \_\_\_\_\_ al -

6 6 7#



15

le - lu - ia, o - ra pro no - bis De - um, al - le - lu - ia,

le - lu - ia, o - ra pro no - bis, al - le -

le - lu - ia, o - ra pro no - bis De - um, al - le -

le - lu - ia, o - ra pro no - bis De - um, al - le -

[6] # 6 6 [6] [6]



