

Werner. Proprium missæ.

Gregor Joseph

Werner

Regina cœli

WerW I.3.21

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

 **Esser
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⌚ [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.3.12 Regina cœli

[Tempo deest]

f Tutti

S Re-gi-na coe-li, lae - ta - re, lae - ta - re, al - le - lu - ia, qui-a, qui - a

A Re-gi-na coe-li, lae - ta - re, al-le-lu - ia, al - le - lu - ia, ia, qui-a,

T Re-gi-na coe-li, lae - ta - re, al - le - lu - ia, al - le - lu - ia, qui-a,

B Re-gi-na coe-li, lae-ta - re, al - le - lu - ia, al - le - lu - ia, qui-a,

org *f Tutti* [6] 6 [6] 6 5 6 6

4 quem me-ru - i - sti, me-ru - i - sti por - ta-re, por - ta - re, por - ta - re, al - le - lu - ia, re-sur - re - xit, si-cut

qui - a quem me-ru - i - sti porta - re, por - ta - re, por - ta - re, al - le - lu - ia, re-sur - re - xit,

qui - a quem me-ru - i - sti porta - re, por - ta - re, al - le - lu - ia, re-sur - re - xit,

qui - a quem me-ru - i - sti porta - re, por - ta - re, al - le - lu - ia, re-sur - re - xit,

[6] 6 6 6 6 [5] 6 [6]

7 di - xit, al - le - lu - ia, al - le - lu - ia, o - ra pro no - bis De - um, pro

si-cut di - xit, al - le - lu - ia, al - le - lu - ia, o - ra pro no - bis De - um, pro

si-cut di - xit, al - le - lu - ia, al - le - lu - ia, o - ra pro no - bis, pro no -

si-cut di - xit, si-cut di - xit, al - le - lu - ia, o - ra pro no - bis

6 [6] 6 5 6 [6] 6 5 4 # * 6

10

no - bis, pro no - bis De - um, o-ra, o - ra pro no - bis, o-ra, o - ra pro no - bis De - um,

no - bis, pro no - bis De - um, o-ra, o - ra pro no - bis, al-le-lu - ia, al - - -

bis, pro no - bis De - um, o-ra, o - ra pro no - bis, pro no - bis De - um,

Deum, pro no-bis, pro no - bis De - um, o-ra, o - ra pro no - bis De - um,

tasto solo

6 6 6 4 3 3 3 3 3 3

13

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The soprano and alto voices sing the melody, while the tenor and bass provide harmonic support. The lyrics 'al - le - lu - ia' are repeated three times in a descending pattern from top to bottom across the voices. The music is written in common time, with various note values including eighth and sixteenth notes, and rests. Measure numbers 13, 14, and 15 are indicated at the beginning of each section. A key signature of one sharp is shown at the start of measure 13.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

6 4 3 [6] 4 3