

Werner.

Proprium missæ.

Gregor Joseph

Werner

Regina cœli

WerW I.3.15

Antiphon

S, B (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.3.15 Regina coeli

Andante

vl 1

f

3

6

9

p

12

20

23

27

f

30

33 [Tempo deest] 37 Allegro

Musical staff 33-37: Treble clef, 3/4 time signature. Measure 33 has a fermata. Measure 34 has a common time signature 'C'. Measure 35 starts with a forte 'f' dynamic and a triplet of eighth notes. The staff continues with eighth and sixteenth notes.

74

Musical staff 74-76: Treble clef. Measure 74 starts with a piano 'p' dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

77

Musical staff 77-80: Treble clef. Measure 77 starts with a piano 'p' dynamic and a trill 'tr' over a quarter note. The staff continues with eighth and sixteenth notes.

81

Musical staff 81-83: Treble clef. The staff contains eighth and sixteenth notes with slurs and accents.

84

Musical staff 84-86: Treble clef. Measure 84 starts with a forte 'f' dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

87

Musical staff 87-89: Treble clef. Measure 87 has a fermata. The staff contains eighth and sixteenth notes with slurs and accents.

90 Largo

Musical staff 90-96: Treble clef, 3/2 time signature. Measure 90 starts with a piano 'p' dynamic. The staff contains quarter and half notes with slurs and accents.

97

Musical staff 97-102: Treble clef. The staff contains quarter and half notes with slurs and accents.

103

Musical staff 103-108: Treble clef. The staff contains quarter and half notes with slurs and accents.

