

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Regina cœli**

WerW I.3.10

Antiphon

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*





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### I.3.10 Regina cœli

Andante

vl 1

5

8

11

14 Largo 5

f Solo

24

31

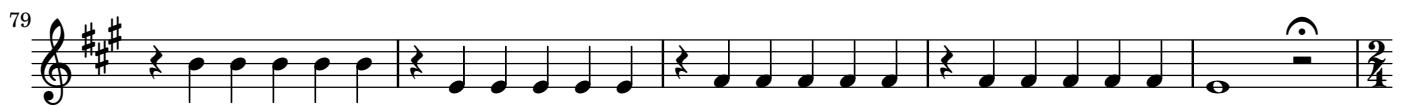
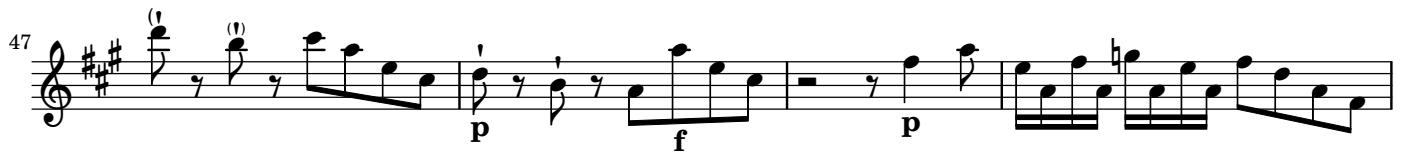
40 Allegro assai

p 3

44

p f p f

The musical score consists of eight staves of music for violin 1. The key signature starts in C major (no sharps or flats). At measure 11, it changes to A major (three sharps). The tempo is Andante for the first four staves, and Largo 5 for the fifth staff. The dynamic f (fortissimo) is marked at the beginning of the fifth staff, labeled 'Solo'. The dynamic p (pianissimo) is marked at the beginning of the sixth staff. The dynamic tr (trill) is marked at the beginning of the seventh staff. The dynamic f is marked at the beginning of the eighth staff. Measures 1-4 are in common time. Measures 5-10 are in common time. Measures 11-14 are in common time. Measures 15-23 are in common time. Measures 24-30 are in common time. Measures 31-38 are in common time. Measures 39-44 are in common time.



Allegro

84

This section starts with a dynamic **f**. Measures 84-88 feature sixteenth-note patterns with slurs and grace notes, each ending with a trill. Measures 89-93 show eighth-note patterns with sixteenth-note grace notes and slurs.

94

Measure 94 consists of eighth-note patterns with sixteenth-note grace notes and slurs.

99

Measure 99 begins with a dynamic **p**. It contains eighth-note patterns with sixteenth-note grace notes and slurs. A measure repeat sign is present above the staff.

106

Measure 106 features eighth-note patterns with sixteenth-note grace notes and slurs. The dynamic changes to **f** at the beginning of the measure.

112

Measure 112 begins with a dynamic **f**. It contains eighth-note patterns with sixteenth-note grace notes and slurs.

117

Measure 117 begins with a dynamic **f**. It contains eighth-note patterns with sixteenth-note grace notes and slurs. The dynamic changes to **p** at the end of the measure.

123

Measure 123 begins with a dynamic **f**. It contains eighth-note patterns with sixteenth-note grace notes and slurs.

128

Measure 128 begins with a dynamic **f**. It contains eighth-note patterns with sixteenth-note grace notes and slurs.