

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Regina cœli**

WerW I.3.10

Antiphon

*S (solo), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**E**Skala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin
<b>vlne</b>	violone

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	J 12
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/439.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/439.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

---

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
9	vlne	1st ♯ in <b>B1</b> : B8-g♯8
12	vlne	1st ♯ in <b>B1</b> : A8-g♯8

---



### I.3.10 Regina coeli

*Andante*

*I*  
*Violino*

*II*

*Soprano*  
*P Solo*  
Re - gi - na coe - li, Re - gi - na

*Organo e Bassi*  
*p Solo*  
[6] *f* 6 7 6 6 *p* [6]

*p* 3

*p* 3

coe - li, lae - ta - re, al - le - lu - ia,

6 6 6 6 5 -

*f*

*f*

al - le - lu - ia, al - le - lu - ia,

7 [F] 6 5 [6] 6 4 # *f* [6] 6

7

*p*

re - gi - na<sup>3</sup> coe - li, lae<sup>3</sup> - ta - re, lae -

7 6 # *p* 6 [6] 6 5

9

*f*

ta - re, al - le - lu - ia.

6 5 6 5 6 5 6 5 [6] 4 3 *f* 3 4 2 6 5 4 2 6 5 4 2 6 5 4 2 6

12

*Largo*

Qui - a quem me - ru - i - sti por -

6 6 5 3 6 5 3 *p* 7 6 5 #

16

*f* Solo

ta - re, al - le - lu - ia,

6 5 3 — 7 5 6 4 3 *f* 6 5 4 3 8 7 4 3 - 5 7

24

*f* *p*

qui - a quem meru - i - sti por - ta - re, por - ta - re, por -

4 # *p* 6 5 6 *f* 6 5 6 5 - 6 4 3

30

ta - re, por - ta - re, al - le - lu - ia, por - ta - re, al -

9 5 6 4 # 6 8 - 3 7 5 8 6 [5] - 6 [9] 9 5 7 9 5 7 9 5 7 9 5 6

40 *tr* **Allegro assai** *3*

*f* *f*

- le - lu - ia.

6 5 6 4 5 #

44

*p* *f* *p* *f*

*p* *f* *p* *f*

47

*p* *f* *p*

*p* *f* *p*

Re - sur - re - xit,

6 # 6 #



50

si - cut di - xit, si - cut di - xit, al - le - lu - ia,

[6] [6] p

53

[6] [6] 6 4 [6] 4

56

*f* *p* *f* [*tr*] *p*

re - sur - re - xit, si - cut, si - cut

*f* *p*

[6] 5 6 6 5 # [6] 5 6 6 5 #

59

*f* *p* *tr* [*tr*]

di - xit, re - sur - re - xit, si - cut di - xit, si - cut

6 6 6/5 6/5

62

*f*

di - xit, al - le - lu - ia, al - - - -

6 6

65

*f*

- - - - le - lu - ia.

6 4 3 *f*

68

*p* *f* *p* *f*

*p* *f* 6 6

71 *Largo*

*p* *p*

O - ra pro no - bis, pro no - bis De - um, o - ra,

*p*  $\frac{4}{4}$   $\frac{[4]7}{5}$  6  $\frac{6}{5}$

76

*p*

o - ra, o - ra pro no - bis, pro no - bis De - um,

$\frac{8}{4}$   $\frac{[5]}{\#}$   $\frac{4}{2}$  6  $\#$   $\frac{[4]6}{5}$

81 *Allegro*  
*f* *tr*

pro no - bis De - - um.



87 *tr*



93

99

Al - le - lu - ia,

*p* 6/4 5/3 6 5 6 6/4 5/3

105

al - le - lu - ia,

5 6 6/4 5/3 [6] 5 [6] 6

111

6 # 6 [6] 6 6 [6]

116

al - le - lu - ia, al -

122

128

le - lu - ia, al - le - lu - ia.