

Werner.

Proprium missæ.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.6

Antiphon

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038506
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/431.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
12	vl 1	2nd ♮ in B1 : c"16–a'16–f"16–c"16

I.2.6 Ave Regina cœlorum

[Tempo deest]

I
Violino

II

Soprano

p Solo

A-ve Re-gi - na coe-lo-rum, a - ve Do-mi-na An-ge-lo - rum.

Alto

p Solo

A-ve Re-gi - na coe-lo - rum, a - ve Do-mi-na An-ge-lo - rum.

Tenore

p Solo

A-ve Re-gi - na coe-lo - rum, a - ve Do-mi-na An-ge-lo - rum.

Basso

p Solo

Sal - ve

Organo e Bassi

p Solo

6 6 6 5 6 7 6 7 6 3 2 7 6 7 6 7 6 5 4 - 4

5

p

radix, sal-ve por - ta ex qua mundo lux est or - - - -

16 6 6 6 6 #

f Tutti
Gau - de

f Tutti
Gau - de

f Tutti
Gau - de

f Tutti
- - - ta, ex qua mundo lux est or - ta: Gau - de

f Tutti

6 5 (6) 5 6 5 6 5 3



13

Vir-go, gau - de Vir-go glo-ri - o - sa, su - per o - mnes, su - per

Vir-go, gau - de Vir-go glo-ri - o - sa, su - per o - mnes, su - per o -

Vir-go, gau - de Vir-go glo-ri - o - sa, su - per omnes spe-ci -

Vir-go, gau - de Vir-go glo-ri - o - sa, su - per omnes spe-ci - o - sa,

(6) # (6) 5 6 (6) 6 46 6 [b] 10 [b]10 10 6

25

o - - ra, ex - o - - ra, va - le o val - de, val - de de - co - ra, et - - - ra, va - le o val - de, val - de de - co - ra, o - - - ra, ex - o - ra, va - le o val - de, val - de de - co - ra, Va - le o val - de, val - de de - co - ra,

5 6 5 6 5 6 [6 5] 9 [5] 6 6 6 6 6 6

29

- pro no - bis Christum ex - o - ra, Chri - stum ex - o - ra, va - le o val - de, val - de de - et pro no - bis Chri - stum ex - o - - ra, va - le o val - de, val - de de - pro no - bis Chri - stum ex - o - - ra, Christum ex - o - ra, va - le o val - de, et pro no - bis Chri - stum ex - o - - ra, va - le o val - de,

f 7 9 8 5 [6] [7] [45] [45] 7 5 - 5 [4] - #

