

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Ave Regina cœlorum**

WerW I.2.15

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



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# I.2.15 Ave Regina cœlorum

*Allegretto* *Alla capella*

*vl 2*

*f*

7

14

21

28

36

44

54

61

The musical score is written for Violin 2 in a treble clef with a common time signature. It begins with a dynamic marking of *f* (forte). The tempo is marked *Allegretto* and the performance style is *Alla capella*. The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 36, 44, 54, and 61 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several trills marked with a '2' in a circle, and a triplet of eighth notes marked with a '3' in a circle. The piece concludes with a double bar line.