

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Ave Regina cœlorum**

WerW I.2.15

Antiphon

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	I 3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038504
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/426.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/426.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
45	org	The 4th $\downarrow$ in B1 also contains voices for S and A, which here have been replaced by bass figures.



## I.2.15 Ave Regina cœlorum

1

*Alla capella*

I      *f*

Violino II      *f*

Soprano      *f Tutti*  
A - ve Re - gi - na coe - lo - - -

Alto      *f Tutti*  
A - ve Re - gi - na coe - lo - - -

Tenore      *f Tutti*  
A - - - ve Re -

Basso      *f Tutti*  
A - - - ve Re -

Organo e Bassi      *f Tutti*  
 $\frac{5}{4}$   $\frac{7}{6}$   $\frac{6}{5}$   $\frac{7}{6}$   $\frac{5}{4}$

=

6

[6]  $\frac{5}{4}$   $\frac{4}{2}$   $\frac{4}{2}$   $\frac{5}{2}$   $\frac{7}{6}$   $\frac{5}{4}$

12

This musical score consists of five staves. The top two staves are soprano voices, the third is a basso continuo staff with a bassoon part, and the bottom two are piano parts. The music is in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. Measure 12 starts with a piano dynamic. Measures 13-14 show vocal entries with lyrics: "rum," "An - ge - lo - rum:", "Sal - ve ra - dix, sal -", and "rum, An - ge - lo - rum:". Measures 15-16 continue with "rum:" and "An - ge - lo - rum:". Measure 17 begins with a piano dynamic and continues with vocal entries: "An - ge - lo - rum, An - ge - lo - rum:", followed by "ve por - ta, sal - ve por - ta ex\_\_\_", "dix, sal - ve por - ta ex\_\_\_ qua mun -", and "Sal - ve ra - dix, sal - ve por -". The piano parts provide harmonic support throughout.

rum,  
An - ge - lo - rum:  
Sal - ve ra - dix, sal -  
rum, An - ge - lo - rum:  
Sal - ve ra -

8  
Do - mi - na An - ge - lo - rum:

An - ge - lo - rum, An - ge - lo - rum:

6      5      6      5      6      5      3      5      9      8      5

17

- ve por - ta, sal - ve por - ta ex\_\_\_  
dix, sal - ve por - ta ex\_\_\_ qua mun -

8  
Sal - ve ra - dix, sal - ve por -

Sal - ve ra - dix, sal - ve por -

8      5      4      [6      6      6      6      6      5      4      6      7      6      6      5      3      6      8      5

22

— qua mun - do lux est or - ta, lux est or -  
— — — do lux est or - ta, lux — est or -  
— ta ex qua mun - do lux — est or -  
— ta ex qua mun - do lux — est or -

8  
5 6 5 3 5 3 6 b5 5 5 b6 5 3 5 b2 5 6 b5 #

≡

27

(2) (4)  
ta: Gau - de - ta: Gau - de - Vir - or - ta: Gau - de - Vir - go glo - ri - o - ta, est or - ta:  
9 6 5 4 # 6 4 5 4 # 8 6/3 8 5 6

33

Virgo glorioso  
glo - ri - o - sa,  
sa, glo - ri - o - sa  
sa, glo - ri - o - sa,  
Gau - de Vir go glo - ri - o - sa

5 6 8 10

8

o - mnes spe - ci - o - - - - - sa: Va -  
 su - per o - - mnes spe - ci - o - - - - - sa:  
 su - per o - - mnes spe - ci - o - sa, spe - ci - o - - - - -  
 sa, su - per o - - mnes spe - ci - o - sa, spe - ci - o - - - - -

10 6 5 8 5 3 [5 6] 5 3 [6] 7 6 5 3 5 6 5 10 5 6 5 3 5

44

le o val - de de - co - ra, de - co -  
Va - le o val - de de - co -  
sa: Va - le o val - de de - co -  
sa: Va - le o val - de de - co -

$\begin{smallmatrix} 6 & 8 & 5 \\ 3 & 3 & 3 \end{smallmatrix}$   $\begin{smallmatrix} 10 & 7 \\ 8 & 7 \end{smallmatrix}$   $\begin{smallmatrix} b6 & b5 & 5 \\ 3 & 3 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 7 & 7 & 6 \\ b & 4 & 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 & 6 \\ 4 & 6 \end{smallmatrix}$

=

49

- - ra, et pro  
- - ra, et pro no - bis  
- - ra, et pro no - bis Chri - stum ex - o -  
- - ra, et pro no - bis Chri - stum ex - o -

$\begin{smallmatrix} 5 & 6 & 9 & 8 \\ 2 & 5 & 8 & \# \end{smallmatrix}$   $\begin{smallmatrix} 8 & 7 & 6 \\ 3 & 2 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 5 & 5 \\ 3 & \# \end{smallmatrix}$

56

<img alt="Musical score page 6, measures 56-62. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time, with various key changes indicated by sharps and flats. The vocal parts sing in Latin, with lyrics like 'nobis Chri-stum ex-o-ra' appearing multiple times. Measure 56 starts with a forte dynamic. Measure 57 begins with a piano dynamic. Measure 58 starts with a forte dynamic. Measure 59 begins with a piano dynamic. Measure 60 starts with a forte dynamic. Measure 61 begins with a piano dynamic. Measure 62 starts with a forte dynamic. Measure 63 begins with a piano dynamic. Measure 64 starts with a forte dynamic. Measure 65 begins with a piano dynamic. Measure 66 starts with a forte dynamic. Measure 67 begins with a piano dynamic. Measure 68 starts with a forte dynamic. Measure 69 begins with a piano dynamic. Measure 70 starts with a forte dynamic. Measure 71 begins with a piano dynamic. 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