

Werner.

Proprium missæ.

Gregor Joseph

Werner

Ave Regina cœlorum

WerW I.2.15

Antiphon

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.2.15 Ave Regina cœlorum

(2) *Alla capella*
f Tutti

7

14

21

29 *(2)* *(3)*

36

44 *

51

59 *(2)* *(3)*

Detailed description: This is a musical score for the hymn 'Ave Regina cœlorum'. It consists of ten staves of music, each with a measure number on the left. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and performance instructions are 'Allegretto' (indicated by a '2' in a circle) and 'Alla capella' (indicated by a '3' in a circle). The dynamic marking 'f Tutti' is placed below the first staff. The music is written in a style typical of 18th or 19th-century church music, featuring a mix of treble and bass clefs across the staves. The key signature remains one flat throughout. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the tenth staff ends with a double bar line and repeat dots.