

Werner. Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

in canone al unisono

WerW I.1.32

Antiphon

3 T, b, org

edited by Wolfgang Esser-Skala

Full score





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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



Critical Report

Abbreviations

b	basses
org	organ
T	tenor

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 12
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038480
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/374.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.32 Alma Redemptoris mater

Largo

Tenore I

Tenore II

Tenore III

Organo e Bassi

Al - ma Redemptoris mater, al - ma, quae per-via
Al - ma Redem-ptoris mater, al - ma, quae perva
Al - ma Redem-ptoris mater, al - -

3 2 [6] 4 6 4 6 4 6

=

5

et stel - la maris, et stel - la ma - ris, et stel - la ma - ris, et stel - la ma -

coe-li porta manes et stel - la maris, et stel - la ma - ris, et stel - la ma -

ma, quea per-vi-a coe-li porta manes et stel - la maris, et stel - la ma -

3 2 6 6 6 5 8 6 15 4 3 6 4 3

=

10

cur - re ca-den-ti, suc-cur - re, sur - ge-re qui curat, cu-rat po - pu - lo. Tu quea

ris, suc - cur - re ca-den-ti, suc-cur-re, sur - ge-re qui curat, cu-rat po - pu -

ris, et stel-la ma - ris, suc - cur-re ca-den - ti, suc-cur - re, sur - ge-re qui

b 6 6 4 4 [6] 4 4

15

ge - nu - i - sti, na-tu - ra mi-ran - te, mi-ran - te, na - tu-ra mi - ran - te, tu - um
lo. Tu quae ge - nu - i - sti, na-tu - ra mi - ran - te, mi-ran - te, na - tu-ra mi - ran - te,
curat, cu-rat po - pu-lo. Tu quae ge - nu - i - sti, na-tu - ra mi - ran - te, mi-ran - te, na -
[6] 5 2 [6] 4 4 3 2 [6] 6 4 b 6 4 b

=

21

san - ctum Ge - ni - torem, Ge - ni-to-rem, Vir - go prius ac po - ste - ri-us, ac po - ste - ri-us,
tu - um san - ctum Ge - ni - torem, Ge - ni-to - rem, Vir - go pri - us ac po - ste - ri-us, ac po -
tu - ra mi - ran - te, tu - um san - ctum Ge - ni - torem, Ge - ni-to - rem, Virgo pri - us ac po -
[6] 5 2 6 b 5 46 b [6] - 5 6 8 6

=

26

Ga - bri - e - lis ab o - re, ab o - re su - mens, sumens il-lud A - ve, il - lud
ste - ri-us, Ga - bri - e - lis ab o - re, ab o - re su - mens, sumens il-lud
ste - ri-us, ac po - ste - ri-us, Ga - bri - e - lis ab o - re, ab o - re
5 6 6 5 5 6 4 2 6 5 6

32

A - ve, pec - ca - to - rum mi - se - re-re, mi-se-re - re, pec-ca-torum mi-se -

A - ve, il - lud A - ve, pec - ca - to - rum mi - se - re-re, mi-se-re - re,

su - mens, sumens il-lud A - ve, il - lud A - ve, pec - ca - to - rum mi - se -

5 6 5 6 7 6 [6] 6 6 3 #

2

37

re - re, mi - se - re - re, mi-se-re - re, pec-ca - to - rum, pec-ca -
torum mi-se - re, mi - se - re - re, mi-se-re - re, pec-ca-to - rum,
re-re, mi-se-re - re, pec-ca-torum mi-se - re, mi - se - re - re, mi-se-re -

[6] 6 3 4 # 5 6 4 # b **5** # b **4** [6] b **5** 6 [6]

2

42

8 to - rum mi - se - re - re,
pec-ca - to - rum, pec-ca - to - rum mi - se - re - re.
- re, mi - se - re - re, pec-ca - to - rum, mi - se - re - re.

9 8 5 6 7 4 6 [5] 7 6 5 6 5 5 6 5 4 5 4 5 4