

Werner.

Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.31

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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I.1.31 Alma Redemptoris mater

vl 2 **Presto 3**

8

12

16

20

25

29

Adagio

34

38

f

p

42

Musical staff 42: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

46

Musical staff 46: Treble clef, key signature of one flat, eighth-note rhythmic pattern with accidentals.

50

Musical staff 50: Treble clef, key signature of one flat, eighth-note rhythmic pattern.

54

Tarde

Musical staff 54: Treble clef, key signature of one flat, quarter notes, ending with a fermata and a 5-measure rest.

63

Allabreve

2

f

Musical staff 63: Treble clef, common time signature, half notes, starting with a forte dynamic.

71

Musical staff 71: Treble clef, common time signature, half notes.

79

Musical staff 79: Treble clef, common time signature, half notes.

87

Musical staff 87: Treble clef, common time signature, half notes.

94

Musical staff 94: Treble clef, common time signature, half notes with accidentals, ending with a fermata.