

Werner.

Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.31

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 10
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/372.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	org, vlne	2nd ♭ in B1: f2

I.1.31 Alma Redemptoris mater

Presto

I
Violino

II

Soprano *f Tutti*
Al - ma Re - demptoris Ma - ter, Re - dem-pto - ris

Alto *f Tutti*
Al - ma Re - demptoris

Tenore *f Tutti*
Al - ma Re - demptoris Ma - ter, Re - dem-pto - ris Ma -

Basso *f Tutti*
Al - ma Re - demptoris Ma - ter,

Organo e Bassi *f Tutti*
8 5 6 7 6 5/4 [b]3 4 2 9 8 7 6

Ma - ter, Re - dem - pto - ris Ma -

Ma - ter, Re - dem - pto - ris Ma - ter, Re - dem-pto - ris Ma -

ter, Re - dem-pto - ris Ma - ter, Re - dem-pto - ris Ma -

Re - dem - pto - ris, Re - dempto - ris Ma - ter, Re - dem - pto - ris,

3 4 6 7 6 6/4 5 3 6 5/4 [b]3 6 b 4 [b]3 3 4 6 7 6 7 6

12

- ter, quae per - vi-a coe - li por - ta ma -

- ter, quae per - vi-a coe - li por - ta, por - ta ma - nes, coe - li por - ta

- ter, quae per - vi-a coe - li por - ta ma - nes, por - ta ma - nes

quae per - vi-a coe - li por - ta, por - ta ma - nes, coe - li por - ta

5 - # 5 3 6 5 6 3 4 6 6 6
 - # 5 3 6 5 6 3 4 6 6 6
 2 4 3

18

- nes et stel - la ma - ris, et stel - la ma - ris, et stel - la

ma - nes et stel - la ma - ris, et stel - la, stel - la

- et stel - la ma - ris, et stel - la ma - ris, et stel - la ma - ris, stel - la

ma - nes et stel - la ma - ris, et stel - la ma - ris, et stel - la ma - ris, stel - la

4 [b]3 4 # [2.] # 6 6 6 5 6 6 5

Piano accompaniment for measures 24-29, featuring a flowing melody in the right hand and a supporting bass line in the left hand.

ma - ris, et stel - la ma - ris, et stel - la ma - ris, et stel - la ma -

ma - ris, et stel - la ma - ris, stel - la, et stel - la ma - ris, et stel - la

ma - ris, et stel - la ma - ris, et stel - la ma - ris, stel - la

ma - ris, et stel - la ma - ris, et stel - la ma - ris,

5 4 3 2 3 5 3 [6] 5 6 6 5 5 6 6



30 *Adagio*
p

Piano accompaniment for measures 30-35, marked *Adagio* and *p*. The right hand features a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

ris, et stel - la ma - ris, stel - la ma - ris:

ma-ris, et stel - la ma - ris.

ma - ris, et stel - la ma-ris, stel - la ma - ris.

stel-la ma - ris, stel - la ma - ris.

9 8 4 3 7 6 7 6 [b5] 5 4 # 2 # *p* Solo 6 4 b7 5

36

P Solo

Suc - cur-re ca-denti, ca - denti, ca-den - ti, succur-re ca-denti, ca-denti, succur-re ca - den - ti, suc-curre ca-

6 7 $\frac{b4}{2}$ 6 [6] $\frac{4}{2}$ -



40

P Solo

Sur - gere qui cu - rat, qui

P Solo

Sur - ge-re qui cu - rat, qui cu -

den-ti, ca-den - ti, suc-cur-re ca-den-ti, succur-re ca - den-ti,

6 8 6 $\frac{b7}{5}$ 6 5 b - [5] $\frac{b6}{4}$

44

cu - rat, qui cu - rat po - pu - lo. Tu quae ge - nu - i - sti,
 - rat, qui cu - rat po - pu - lo. Tu quae ge - nu - i - sti, na -
 suc - cur - re ca - den - ti, ca - den - ti, ca - den - ti,

[5] b b7 6/5 - b #6 4/2 6 #6 5 b6

48

na - tu - ra mi - ran - te, tuum san - ctum, san - ctum Ge - ni - to - rem, Virgo
 tu - ra, na - tu - ra mi - ran - te, tuum san - ctum Ge - ni - to - rem, Virgo
 ca - denti, succur - re ca - denti, ca - denti, suc - cur - re ca - denti,

6 - 6 6 # - b [b]6/b5 6

52

pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re sumens il - lud A - ve.

pri - us ac po - ste - ri - us, Ga - bri - e - lis ab o - re sumens il - lud A - ve.

Gabri - e - lis ab o - re sumens il - lud A - ve, succur - re cadenti.

5 3 6 5 6 5 8 7 6 5 7 5 5 4 3

57

Tarde Allabreve

f Tutti Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re,

f Tutti Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re,

f Tutti Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re, mi - se -

f Tutti Pec - ca - to - rum, pec - ca - to - rum mi - se - re - re, pec - ca -

f Tutti 6 2 6 # 9 8 #

65

mi - se - re - re, pec - ca - to - rum mi - se -
 pec - ca - to - rum mi - se - re - re, mi - se - re - re, mi -
 re - re, pec - ca - to - rum mi - se - re -
 to - rum mi - se - re - re, mi - se - re -

7 6 4 # 8 6 5 3 5 b 2 [6] b

74

re - re, mi - se - re - re, mi -
 - se - re - re, mi - se - re - re,
 - re, mi - se - re - re, mi - se - re - re,
 re, mi - se - re - re, pec - ca - to - rum mi - se -

4 # 5 [b] 2 6 5 4 3 4 3 6 6

83

- se - re - re, mi - se - re - re, mi - se - re - re,

pec - ca - to - rum mi - se - re - re, pec - ca - to -

mi - se - re - re, pec - ca - to - rum mi - se -

re - re, pec - ca - to - rum mi - se - re - re, mi - se -

5 4 6 6 5 - 6 [6] 5 4 6



92

pec - ca - to - rum mi - se - re - re.

rum mi - se - re - re.

re - re.

re - re, mi - se - re - re.

5 4 3 9 8 4 # 8 7 5 6 - 4 - 5 4 # 2 #