

Werner. Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.31

Antiphon

S, A, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro

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I.1.31 Alma Redemptoris mater

1

Presto *f* *Tutti*

S Al - ma Re - demptoris Ma - ter, Re - dempto - ris Ma -

A *f* *Tutti* Al - ma Re - demptoris Ma - ter,

T Al - ma Re - demptoris Ma - ter, Re - dempto - ris Ma - - ter, Re-

B *f* *Tutti* Al - ma Re - demptoris Ma - ter, Re - dem-

org *f* *Tutti* 5 6 7 6 5 [h]3 2 9 8 7 6 3 2 6

7 ter, Re - dem - pto - ris Ma - - - - ter,

Re - dem - pto - ris Ma - ter, Re - dempto - ris Ma - ter, quae

8 - dempto - ris Ma - ter, Re - dempto - ris Ma - ter,

pto - ris, Re - dempto - ris Ma - ter, Re - dem - pto - ris, quae per - vi - a

7 6 6 5 6 5 [h]3 6 b 4 [h]3 3 4 6 7 6 7 6 5 - 5

13 quae per - vi - a coe - li por - ta ma - - nes

per - vi - a coe - li por - ta ma - nes, coe - li por - ta ma -

8 quae per - vi - a coe - li por - ta ma - nes, por - ta ma - nes et

coe - li por - ta, por - ta ma - nes, coe - li por - ta ma - nes

3 6 5 6 3 4 6 6 3 4 [h]3 4 # [2.]

32 Adagio

ris, stel - la ma - ris:

ma - ris.

stel - la ma - ris.

ma - - - ris.

Suc - cur-re ca-denti, ca-

37

denti, ca-den - ti, succurre ca-denti, ca-denti, succurre ca - den - ti, suc-curre ca - denti, ca-den - ti, suc-

6 7 2 6 [6] 2 6 8

41

p Solo
Sur-gere qui cu - rat, qui cu - rat, qui cu - rat

p Solo
Sur - ge-re qui cu - rat, qui cu - rat, qui cu - rat

cur-re ca-den-ti, succur-re ca - denti,

b 5 5 - [5] b6 [5] b 5, 6 -

45

po - pu-lo.

Tu quae ge - nu - i - sti, na - tu - ra mi -

po - pu-lo.

Tu quae ge - nu - i - sti, na - tu - ra, na-tu - ra mi -

suc-cur-re cadentti, ca - den - ti, ca - den - ti,

b - b6 6 6 5 b6 6 - 6 6

49

ran - te, tu-um san - ctum, san - ctum Ge - ni-to - rem, Vir-go pri - us ac po -

ran - te, tu-um san - ctum Ge - ni-to - rem, Vir-go pri - us ac po -

ca - denti, succur-re ca-denti, ca - denti, suc - cur - re ca - denti,

- b [h]6 5 6 5 6 5

53

Tarde
f Tutti

ste-ri-us, Ga-bri-e-lis ab o-re sumens il-lud A-ve. Pec-ca-to-rum,
ste-ri-us, Ga-bri-e-lis ab o-re sumens il-lud A-ve. Pec-ca-to-rum,
8 Pec-ca-to-rum,
Gabri-e-lis ab o-re sumens il-lud A-ve, succur-re cadenti. Pec-ca-to-rum,

f Tutti

f Tutti

f Tutti

f Tutti

6] *f* Tutti 6]

59

Allabreve

The musical score consists of four staves, each representing a voice. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time, indicated by the 'C' symbol above the staff. The key signature changes throughout the piece, with various sharps and flats appearing on different staves at different times. The lyrics are written below the notes, corresponding to the vocal parts. The first two voices begin with a melodic line, while the third and fourth voices enter later, providing harmonic support. The vocal parts are separated by vertical bar lines, and the lyrics are aligned with the corresponding notes.

pec - ca - torum mi - se - re - re,
pec - ca - torum mi - se - re - re,
pec - ca - to - rum mi - se - re - re,
pec - ca - to - rum mi - se - re - re,

pec - ca - torum mi - se - re - re,
pec - ca - to - rum mi - se - re - re,

4 **6** [6] **#** **9** **8** **#** **7** **6** **4** **#** **8**

69

pec - ca - to - rum mi - se - re,

re - re, mi - se - re - re,

mi - se - re - re,

to - rum mi - se - re - re,

mi - se - re - re,

mi - se - re - re,

8 6 5 3 5 2 [6] b 4 # 5 2 6 5 4 3 4 3

80

re - re,

mi - se - re - re,

mi - se - re - re,

re, pec - ca - to - rum mi - se - re - re,

pec - ca - to - rum mi - se - re - re,

mi - se - re - re,

mi - se - re - re,

pec - ca - to - rum mi - se - re - re,

pec - ca - to - rum mi - se - re - re,

mi - se - re - re,

6 6 5 8 6 6 5 6 6 [6] 5 6

91

re, pec - ca - to - rum mi - se - re - re.

to - rum mi - se - re - re.

se - re - re.

mi - se - re - re, mi - se - re - re.

5 4 3 9 8 4 # 8 7 6 4 5 # 2 #