

Werner.

Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.27

Antiphon

T (solo), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

b	basses
org	organ
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 4
	<i>Category</i>	manuscript copy (principal source)
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	<i>RISM ID</i>	600038474
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/132.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.1.27 Alma Redemptoris mater

Largo

I
Violino

II

Tenore

Organo e Bassi

p

p

p Solo [6] 6 [6] 6

Al - - ma Redem - pto-ris, Re - dem-pto-ris Ma-ter, quae per-vi - a coe-li,

f

f

coe-li por - ta ma-nes et stel-la ma - ris, et stel - la ma - ris:

[6] 4 # [6] 4 #

p

p

f [6] 4 # *p* [6] 6

Suc-cur-re ca-den - ti, ca - den - ti, ca - den - - ti, ca - den -

10

ti, sur - ge-re qui

5 4 5 4 # [6]

13

cu-rat, qui cu-rat po - pu-lo; tu quae ge-nu - i-sti, na-tu - ra mi - ran-te, tu - um

5 6 [6]

17

sanctum Ge-ni-to - rem, sanctum Ge-ni - to - rem.

[6] 6 5 [6] 6 [6] 5 4 # [6] 6 4 6 6

21

Vir - go pri-us ac po - ste - rius, Ga - bri - e - lis ab o-re sumens il - lud A - ve, pec - ca -

p *p* *p* *tr*

p 6 6 / 6 5 6 5 / 6 3] 6 4 # 6

25

to - rum mi - se - re - re, pec - ca - to - rum mi - se - re - re, pec - ca - to -

f *p* *f* *p*

6 7 [4 3 *f* *p* 6]

28

- - - rum mi - se - re - - - - re.

f *f* *tr* *f*

6 b 5 4 [-] b [b5] b #