

Werner. Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.2

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Organo





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I.1.2 Alma Redemptoris mater

Alla capella · Moderato

Fina capella Moderate

org

f Tutti

6

10

15

20 a 3

25

30

35

40 Adagio

The musical score consists of ten staves of organ music. The first staff starts with a forte dynamic (f) and a tutti instruction. Subsequent staves feature various time signatures (e.g., common time, 6/4, 10/8), key changes (e.g., B-flat major, E major), and harmonic markings (e.g., 6, 5, 4, 3, 2, 1, 7, 6, 5). The score includes dynamic markings like *p* (piano) and *Adagio*, and performance instructions like *Tutti*. The music spans from measure 8 to 40.