

Werner.

Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.2

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	H 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038475
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/400.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	org	2nd ♯ in B1 : g4

I.1.2 Alma Redemptoris mater

Alla capella · Moderato

I
Viola

II

Soprano *f Tutti*
Al - - ma Re - dem - pto - ris Ma - ter, Re - dem -

Alto *f Tutti*
Al - ma Ma - ter, Ma - ter, Re - dem - pto - ris Ma -

Tenore *f Tutti*
Al - ma Redempto - ris, Re - dem - pto - ris Ma -

Basso *f Tutti*
Al - - ma Re - dem - pto - ris Ma -

Organo e Bassi *f Tutti*
8 10 7 6 6 4 5 3 2 6 8 5 6 8 5 # 6

5

pto - ris Ma - ter, quae per - vi - a coe - li

- - ter, quae per - vi - a

- - ter, quae per - vi - a coe - li por - ta ma - nes et

- - ter, quae per - vi - a coe - li por - ta ma - nes et stel - la

7 6 5 4 # 6 6 8 6 3 # [h] 6 6 [6]

Piano introduction for measures 9-13, featuring a right-hand melody with a key signature of one sharp (F#) and a left-hand accompaniment.

por-ta ma - nes et stel - la ma - ris: Suc - cur - re ca -

coe - li por - ta et stel - la ma - ris: Suc - cur - re ca - den - -

stel - - la ma - ris, stel - la ma - ris: Suc - cur - re ca - den - ti, ca -

ma - ris, ma - ris, et stel - la ma - ris:

6 8 10 - 9 5 6 # 6 5 [6 7] 6 5 6 10 - 4 3 6
 b6 6 5 4 3 [4 4] 4 # 3 5 6

Piano introduction for measures 14-18, continuing the right-hand melody and left-hand accompaniment.

den - - - ti, ca - den - ti, ca - den - -

ti, ca - den - - ti, ca - den - -

den - - - ti, ca - den - - ti, ca - den -

Suc - cur - re ca - den - ti, ca - den - - ti, ca - den -

6 5 4b 8 - 4b b6 9 8 4 4b

18

Piano accompaniment for measures 18-21, featuring a right-hand melody with a descending line and a left-hand accompaniment with a steady eighth-note pattern.

ti, ca - den - - ti, sur - ge - re qui cu - rat, sur - ge - re qui

- ti, ca - den - ti, sur - ge - re qui cu - rat, qui cu - rat po -

ti, ca - den - - ti, sur - ge - re qui cu - rat, sur - ge - re qui cu - rat

- - ti, ca - den - - ti,

Bass line for measures 18-21, including figured bass notation: 7 [45] #, 6 4, [4]5 #, a 3, [6]

22

Piano accompaniment for measures 22-25, continuing the melodic and harmonic patterns from the previous system.

cu - rat po - pu - lo, tu - - - quae ge - nu - i - sti, na - tu - ra mi -

- pu - lo, tu - - - quae ge - nu - i - sti, tu - - - quae ge - nu - i - sti, na - tu - ra mi -

po - pu - lo, tu - - - quae ge - nu - i - sti, na - tu - ra mi -

Bass line for measures 22-25, including figured bass notation: 7, 6, 5, 6 4 #, b, b, [4]5, 6 4 #, 7 #, b, 7

26

ran - te, tu - um san - ctum Ge - ni -

ran - te, tu - um san - ctum Ge - ni - to -

ran - te, tu - um san - ctum Ge - ni - to - rem, Ge - ni - to -

tu - um san - ctum Ge - ni - to - rem, Ge - ni - to -

7 6 # 3 6 10 4 6 7 6 4 3 4 6 5 [b5] 6 7 6



31

to - rem, Ge - ni - to - rem, Vir - go pri - us -

rem, Ge - ni - to - rem, Vir - go pri - us - ac - po - ste - ri -

rem, Ge - ni - to - rem, Ge - ni - to - rem, Vir - go pri - us ac po - ste - ri -

rem, Vir - go pri - us - ac po - ste - ri -

3 4 2 [-] 7 6 7 4 6 6 6 4 3 4 4 [6] 6 6

36

ac po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

us, Ga - bri - e - lis ab o - re su - mens

us, Ga - bri - e - lis o - re su - mens il -

us, po - ste - ri - us, Ga - bri - e - lis ab o - re su - mens

♭ - 6 [6 ♯5] 6 4 [♯5] - ♯ 6 4 5 3

40

Adagio

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re.

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re.

- lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re.

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re, mi - se - re - re.

il - lud A - ve, pecca - torum mi - se - re - re, mi - se - re - re, mi - se - re - re.

♭ 6 5 3 [♯] 6 6 5 7 9 8 6 5 6 5 [♯]