

Werner.

Proprium missæ.

Gregor Joseph

Werner

Alma Redemptoris mater

WerW I.1.2

Antiphon

S, A, T, B (coro), 2 vla, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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I.1.2 Alma Redemptoris mater

Alla capella · Moderato

8 *f Tutti*

6

10

15

20 *a 3*

25

30

35

40 *Adagio*
p

Detailed description: This is a musical score for the piece 'Alma Redemptoris mater'. It consists of ten staves of music. The first staff is in G major (one flat) and 4/4 time, marked 'Moderato'. It begins with a treble clef and a 'b' (basso continuo) marking. The first measure has a forte dynamic 'f' and the instruction 'Tutti'. The second staff starts at measure 6 and features a fermata over the first measure. The third staff starts at measure 10 and includes a key signature change to D minor (two flats) at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 20 and includes a triplet marking 'a 3' over the first measure. The sixth staff starts at measure 25. The seventh staff starts at measure 30. The eighth staff starts at measure 35. The ninth staff starts at measure 40 and is marked 'Adagio' and 'p' (piano). It includes a common time signature 'C' at measure 41. The score concludes with a double bar line and a fermata over the final note.