

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Vesperæ longiores de Confessore**

WerW H.1.9

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



# H.1.9.1 Dixit Dominus

Andante 10

vl 2

13

16

20

28

31

f

p

f

p

34 2

*f*

39

*p*

42

*f*

45

48

51



51 

59 

63 

68 

72 

77 

# H.1.9.3 Beatus vir

*Presto*

*vl 2*

*f*

6

11

16

*p*

21

25

*f*

30

35

*p*

12

52

*f*

57

62

67

71

79

83

88

94

100



# H.1.9.4 Laudate pueri

Allegro / Vivace

Violin 2 (vl 2) part of the musical score. The score is in common time (C) and includes dynamic markings such as **f** (forte) and **p** (piano). The tempo is marked **Allegro / Vivace**. The score consists of ten staves of music, with measure numbers 2, 5, 9, 13, 17, 24, 34, 39, and 43 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and ornaments like triplets and sextuplets.

# H.1.9.6 Magnificat

Andante

vi 2

3

p

8

2

f

3

p

17

7

27

f

2

32

p

36

Allegro

f

41

44

48

Detailed description: This is a musical score for a violin part, labeled 'vi 2'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with the tempo marking 'Andante'. The first staff (measures 1-7) features a triplet of eighth notes starting on G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. The second staff (measures 8-16) starts with a quarter rest, followed by a pair of eighth notes (F#4, G4), then a series of eighth notes, and ends with a triplet of eighth notes. The third staff (measures 17-26) contains sixteenth-note patterns and a final quarter rest. The fourth staff (measures 27-31) begins with a forte (f) dynamic and features sixteenth-note runs. The fifth staff (measures 32-35) starts with a piano (p) dynamic and continues with sixteenth-note patterns. The sixth staff (measures 36-40) is marked 'Allegro' and starts with a forte (f) dynamic, showing a change in tempo and more active sixteenth-note passages. The seventh staff (measures 41-43) continues the sixteenth-note texture. The eighth staff (measures 44-47) maintains the sixteenth-note pattern. The ninth staff (measures 48-50) concludes the piece with a final sixteenth-note run and a fermata over the final note.