

Werner. Proprium missæ.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

 **Esser
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H.1.9.1 Dixit Dominus

Andante **10**

vl 1 **c**

13

16

19

22

29

32

A musical score page showing two staves of music. The first staff begins with a quarter note followed by a eighth note rest, then a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern.

2

37

A musical score page showing two staves of music. The first staff has a dynamic marking 'f' below it. The second staff starts with a sixteenth-note pattern.

40

A musical score page showing two staves of music. The first staff has a dynamic marking 'p' below it. The second staff starts with a sixteenth-note pattern.

43

A musical score page showing two staves of music. The first staff starts with a sixteenth-note pattern. The second staff has a dynamic marking 'f' below it.

47

A musical score page showing two staves of music. The first staff consists of eighth notes. The second staff starts with a sixteenth-note pattern.

51

A musical score page showing two staves of music. The first staff starts with a eighth note followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern.

H.1.9.2 Confitebor

Andante

vl 1

8

p

13

12

30

f

34

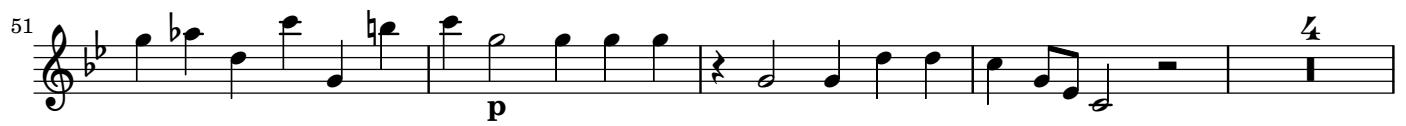
p

39

47

f

This musical score for violin 1 (indicated by 'vl 1') is set in a 'Andante' tempo. The key signature starts in B-flat major and changes to A major at measure 30. Measure 1 begins with a dynamic 'p' and a time signature of 8. Measures 2 through 12 show a continuous eighth-note pattern. At measure 13, the time signature changes to 12, and the dynamic becomes 'f'. Measures 14 through 29 continue the eighth-note pattern. At measure 30, the key changes to A major, and the dynamic becomes 'f'. Measures 31 through 37 show a continuation of the eighth-note pattern. At measure 38, the dynamic changes to 'p'. Measures 39 through 45 show a continuation of the eighth-note pattern. At measure 46, the dynamic changes to 'f'. Measures 47 through 53 show a continuation of the eighth-note pattern.



H.1.9.3 Beatus vir

Presto

vl 1

6

11

15

p

19

23

f

28

33

p

38

12

f



H.1.9.4 Laudate pueri

Allegro / Vivace

vl 1

5

9

13

17

24

34

39

43

H.1.9.6 Magnificat

Andante 3

vl 1

7 2

f

13 3

p

19 7

f

29 2

p

35

40 Allegro

f

44

48