

Werner. Proprium missæ.

Gregor Joseph

Werner

Vesperæ longiores de Confessore

WerW H.1.9

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.03.0, 2024-04-01 (c31a9909fab7c429daf62f745af294ca47dbf835)



H.1.9.1 Dixit Dominus

Andante

org

p Solo

6 6 6 5 # 6 [4] 6 5 6 5

4

9 6 6 5 4 4 6 5 6 6 5 # [4]5 6 b 6 5 # [6] 6 5 4

7

6 6 5 b [b]7 4 3 7 # b 4 4 [4]5 # 7 # [b]5 5 4 3 b6 -

10

9 4 6 8 6 9 6 [4] 6 7 # 4 # *f* Tutti [4]5 4 3 [6]

13

6 b # b # [6] 6 # b [6] 6 7

16

[6] 4 6 6 [b]6 6 5 4 # *p* Solo [6] 5 6

19

[6] 8 b7 b [6] b [6] 6] 4 3

22

[6] 4 6 5 6 5 4 6 4 6 6 [6] 6 6

a 3

25

[6] 7 6 5 4 6 6 [6] 6 4 4 *f* Tutti 4 [6] 4 4

28

♭ 6 [6] 4 # *p* Solo

31

♭7/5 # ♭ [6] 6/[♭]5

34

♭ [6] 6 4 ♭ 6 5 6 5 ♭

37

♭6 # *f* Tutti 4 3 [6] 4 #

40

♭ 4 ♭ 8 *p* a 3 # 6 6/♭5

43

[6] 4 3 *f* Tutti 9 6 8 9 6 8 [♭]9 [6 ♭]10 6 3 2 [6] 7 ♭6

46

[9] 6 9 6 6 3 2 6 5/2 3 9/5 6 8 4/2 6 ♭9 [♭] 6/5 3 ♭4/2 6/5 4 #

49

9 [8] 4 # 9

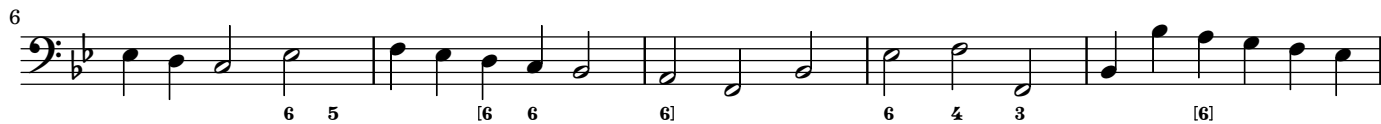
51

3 2 6 8 9 6 [8] 7 6 6 7 6 7 6 3 7 4 # [♭] 6/4 5 #

H.1.9.2 Confitebor

Andante

org *p* Solo



44

6] 6 [6] 5 9 8 4 # 4 # *f* Tutti [h]6

48

9 8 3 b4 6 b6 b7 5 5 6 6 b 4 b

52

p Solo [6] 6 6 6 b 6

57

6 [6] 5 [6] 7 [h]6

62

[6] 6 6 6 6 6 5 6

66

[6] 6 3 6 5 # *f* Tutti [h] 6 5 [6] 6

70

6 4 3 [6] 6 6 9 6 7 6

74

6 7 7 7 # 6 6 # 8 # 6 # [6]

78

b6 6 7 [h] [6] 6 6 b5 4 3 6

H.1.9.3 Beatus vir

Presto

org *f Tutti*

5 6 4 6 5 4 6 6 4 6 6

7 3 2 [6] 5 6 7 3 4 6 7 [b]6 5 - # 3 4 6

8 4 3 4 6 5 4 6 5 4 6 5 4 6 5 4 6 4 3 *p a 3*

8 [6] 6 5 4 # 4

8 4 6 6 6 [4]5 # *f Tutti* 6 [6]

6 8 5 6 [8 7] 6 5

4 3 *p Solo* # 6 # # [6] b 6 6 5 7 3 2 6 7 6 4 4

6 9 6 5 4 6 5 4 6 b 6 4 3 4 4 5 6

4 6 5 4 6 6 6 # [6] 4 # 5 6 6 5 3

53

4 3 6/5 4 [4]5 7/4 4 4

59

6 6 5 6 3 6 6 5 6 6 5 6 6 3 2 6

64

4 4 3 2 3 [b]4/2 6 7 6

69

[6] 4 # Solo 6/4 5/# 5 4/6 5 6

75

[b] 4 4 [b] 6/4 5/3 6 [8] 7/6 6 4 3 6 6

81

6/5 - [9] 8 6/5 4 3 8 a3 6 6/5 f Tutti

87

[6] 4 # 6 3 5/2 6 7 - 3 5/2 6 7 - 3 b2 6

93

4 3 4 3 4 3 6/5 4 4 4 b 4 3 4 3 6/5 9 8 4 3

99

4 3 4 3 4 3 6/5 9/4 8/3 5/4 6/3 9 8 b6/5 [b]5 9/5 8/6 7/4 6/4 5 - 3

H.1.9.4 Laudate pueri

Allegro / Vivace

org *f* Tutti

6

11

16 *p* Solo

21

26

31 *p* a 3 *f* Tutti

36

41

Detailed description of the musical score: The score is written for organ in bass clef with a common time signature. It begins with a forte (*f*) dynamic and a 'Tutti' instruction. The music is characterized by a steady eighth-note accompaniment. The first staff (measures 1-5) includes a trill marked with an asterisk. The second staff (measures 6-10) continues the eighth-note pattern. The third staff (measures 11-15) features a trill and a dynamic change to piano (*p*). The fourth staff (measures 16-20) is marked 'Solo' and includes a trill. The fifth staff (measures 21-25) continues the eighth-note accompaniment. The sixth staff (measures 26-30) includes a trill and a dynamic change to piano (*p*). The seventh staff (measures 31-35) features a triplet of eighth notes marked 'a 3' and a dynamic change to forte (*f*) 'Tutti'. The eighth staff (measures 36-40) includes a trill and a dynamic change to piano (*p*). The ninth staff (measures 41-45) concludes the piece with a final trill and a fermata.

H.1.9.6 Magnificat

Andante

org *p* Solo

6

6 6 [6] [6] 7 6̣ 5 6̣ 5 6̣ 5 6̣ 4 [4] 7 4 # [6] 6 6 6 6

12

p Solo

4 # [6] 6 5 4 3 6 5 6 [-] 4 # [6] # 6

18

[4 6 5 -] 7 5 # - [6] # [6] 6 6 6 6 6 6 6 5 - 4 3

24

f Tutti

[6] [6] 6 3 [6] 6 [6] 6 6 4 # 6 [6] 6 5 6 [6] 6

29

p Solo

[6] 6 4 # 6 6 6 5 4 # 6 [6] [6] 4 # [6] 6

34

p *a* 3

[6] [6] 5 - 9 8 4 3 9 [4] 6 9 8 [4] 3 6 # 6 8 6 4 3 6 #

Allegro

40

f Tutti

[6] 5 6 5 6 6 5 6 5 6 # 5 4 6 [6 5 6 6]

46

3 2 6 6 6 - 5 6 6 6 6 [6] 7 # *tasto solo* 5 6 6 6