

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Vesperæ longiores de Confessore**

WerW H.1.9

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# H.1.9.1 Dixit Dominus

Andante

*p* Solo

4

7

10 *f* Tutti

13

16 *p* Solo

19

22 *a* 3

25 *f* Tutti

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score consists of nine staves of music, numbered 1 through 25. The first staff begins with a 'p Solo' dynamic. The second staff is marked with a '4' above it. The third staff is marked with a '7' above it. The fourth staff is marked with a '10' above it and an 'f Tutti' dynamic. The fifth staff is marked with a '13' above it. The sixth staff is marked with a '16' above it and a 'p Solo' dynamic. The seventh staff is marked with a '19' above it. The eighth staff is marked with a '22' above it and an 'a 3' marking. The ninth staff is marked with a '25' above it and an 'f Tutti' dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

28

*p* Solo

31

34

37

*f* Tutti

40

*p* a 3

43

*f* Tutti

46

49

51

# H.1.9:2 Confitebor

Andante

6

*p* Solo

6

11

16

21

26

30

*f* Tutti

35

*p* Solo

39



# H.1.9.3 Beatus vir

**Presto**

*f Tutti*

7

13 *p a 3*

19

25 *f Tutti*

31 *p Solo*

37

43

49 *f Tutti*

55

60

65

70

76

82

88

93

99



# H.1.9.4 Laudate pueri

Allegro / Vivace

*f* Tutti

6

11

16

*p* Solo

21

26

31

8 *p* a 3 *f* Tutti

36

41

# H.1.9.6 Magnificat

Andante

*p* Solo

6

*f* Tutti

12

*p* Solo

19

25

*f* Tutti

30

*p* Solo

35

Allegro

*p* *a* 3 *f* Tutti

41

46

tasto solo