

Werner. Proprium missæ.

Gregor Joseph

Werner

Vesperæ brevissimæ de Dominica

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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H.1.8.1 Dixit Dominus

[Tempo deest]

vl 2

The musical score is written for Violin 2 in C major, 4/4 time. It consists of four staves of music. The first staff (measures 1-4) begins with a piano (*p*) dynamic and a tempo marking of [Tempo deest]. The second staff (measures 5-7) continues the melodic line. The third staff (measures 8-14) features a forte (*f*) dynamic and includes a fermata over the first measure of the staff. The fourth staff (measures 15-16) concludes the piece with a final cadence.

5

8

15

H.1.8.2 Confitebor

[Tempo deest]

vl 2

7

f

10

13

p

19

f

22

H.1.8.3 Beatus vir

[Tempo deest]

vi 2

3

f

6

p

9

12

6

f

21

H.1.8.4 Laudate pueri

[Tempo deest]

5

vl 2

f

8

3

14

f

18

f

H.1.8.5 Laudate Dominum

[Tempo deest]

vl 2

2

f

6

6

H.1.8.6 Magnificat

[Tempo deest]

Violin 2 (vl 2) musical score, measures 1-12. The score is written in treble clef with a common time signature (C). Measure 1 starts with a whole rest, followed by a fermata. Measure 2 begins with a quarter rest, then a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 3 continues with eighth notes F4, E4, D4, C4, B3, A3. Measure 4 has a quarter note G3, followed by a quarter rest, then a quarter note F3. Measure 5 has a quarter note E3, followed by a quarter rest, then a quarter note D3. Measure 6 has a quarter note C3, followed by a quarter rest, then a quarter note B2. Measure 7 has a quarter note A2, followed by a quarter rest, then a quarter note G2. Measure 8 has a quarter note F2, followed by a quarter rest, then a quarter note E2. Measure 9 has a quarter note D2, followed by a quarter rest, then a quarter note C2. Measure 10 has a quarter note B1, followed by a quarter rest, then a quarter note A1. Measure 11 has a quarter note G1, followed by a quarter rest, then a quarter note F1. Measure 12 has a quarter note E1, followed by a quarter rest, then a quarter note D1. Dynamics include *f* (forte) at the start of measure 2, *p* (piano) at the start of measure 6, and *f* at the end of measure 10. Performance markings include a '2' above measure 1, a trill (*tr*) above measure 6, and another '2' above measure 10.