

Werner. Proprium missæ.

Gregor Joseph

Werner

Vesperæ brevissimæ de Dominica

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo

 **Esser
Skala
Edition**



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H.1.8.1 Dixit Dominus

[Tempo deest]

org **p** Solo [6] # 5 [4] 3 **f** Tutti 6 5 6

4

6 6 6] 6 [6] #

7 Solo [6] b 4 # p 6 6 b5 b5 b5 b5 7

10

6] 5 6 6 6 b5 6 6 6 6

12

4 # [4] 3 3 4 6 f Tutti

15

[6] # 7 4 # [6] #

H.1.8.2 Confitebor

[Tempo deest]

org **p** Solo

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H.1.8.3 Beatus vir

[Tempo deest]

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H.1.8.4 Laudate pueri

[Tempo deest]

org **p Solo**

4

6 5 [6] 4 #

f Tutti [6] 6

7

6 5 [5] #

10

7 [5] 4 #

p Solo 6 [5] 6 7 6 [6] 6 4 #

13

6 5 [5] f Tutti [6] 6

15

[6] 4 3 p Solo 6 7 5 6 7 4 #

18

f Tutti 6 5 6 6 5 6 4 3

H.1.8.5 Laudate Dominum

[Tempo deest]

org **p** Solo [6] **f** Tutti

The first system shows an organ solo part in C major, 4/4 time. The dynamic is **p** (piano). The tempo is indicated as [Tempo deest]. The section ends with a forte dynamic **f** (fortissimo) for the **Tutti** section.

4

The second system continues the organ solo part. The key signature changes to A major (three sharps). The time signature is 6/8. The measure numbers 6, 5, and 7 are shown above the staff, with a sharp sign indicating a change in mode or key.

6

The third system continues the organ solo part. The key signature changes to G major (one sharp). The time signature is 6/8. The measure numbers 6, 5, and 7 are shown above the staff, with a sharp sign indicating a change in mode or key.

H.1.8.6 Magnificat

[Tempo deest]

org **c** **p Solo** **f Tutti**

6 6] 4 3 6 5 [5' 5' -] # 6 [b] 4 # [b] [b]

5
[6] 5 6 6 4 3 [6] 6] 7 [6/5] 4 #

9
[6] 6 4 # 6 6] 7 [6] 7

12
4 3 6 [6] 5 6 7 4 # #