

# Werner. Proprium missæ.

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**Werner**

**Vesperæ brevissimæ de Dominica**

WerW H.1.8

Vesper

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**Esser**  
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# H.1.8.1 Dixit Dominus

[Tempo deest]

org

*p* Solo

*f* Tutti

4

6 6 6 6 [6] #

7

[6] b 4 # Solo b6 6 6 b5 b5 b5 b5 7

10

[6] 5 6 [6] 6 [6] 6

12

4 # [4] 3 *f* Tutti 3 4 6

15

[6] 7 # 4 # [6] #

# H.1.8.2 Confitebor

[Tempo deest]

org *p* Solo

6 7 6 7 6 6 5

4 7 # 6 [6] 6 # 5 6 [6]

7 6 6 # *f* Tutti 6 6 3 3 3 b6

10 4 3 6 [6] 6 5 [b] 4 #

12 *p* Solo [6] 6 6 # [6] #

14 6 5 4 # #

16 4 # 5 6 7 6 6 [5#] 5 4 #

19 # [6] 4 # *f* Tutti [6] 6 6

22 4 # [6] 5 4 3

# H.1.8.3 Beatus vir

[Tempo deest]

org

*p* Solo [6 #] [b6] # 7 6 # [6 6] [b6 5]

4 *f* Tutti [6] [5] 7 # 6 [b] 6] [6 5] [7] [4] #

7 *p* a 3 [b] [6] 6] *Solo* [6 6] 6 [5#] [4] #

10 [b6 5] [6] 7 [7] [6] [5#] [5#] [5#] [4] #

13 5] [6] # # 6 6 [b6] 5# [5#] [4] # 6

17 [b] [4] # # [6] 6 [4] 3

20 *f* Tutti [6] # 6 # 7 6 # 6 6 # [4] # [6] #

# H.1.8.4 Laudate pueri

[Tempo deest]

org

*p* Solo

6 [5 6 6] 6 6 7 6 # 6 4 5 6 #

6 5 [6] 4 # # 4 # *f* Tutti [6] 6

# 4 # 4 6 5 [5] #

7 [5] # [5] 4 # *p* Solo 6 [4] [6] 7 6 [6] 4 #

# 6 5 [5] # *f* Tutti [6] 6

[6] [4] 4 3 *p* Solo 6 7 # 5 4 6 7 4 #

*f* Tutti 6 5 5 6 6 5 6 4 3

# H.1.8.5 Laudate Dominum

[Tempo deest]

org

*p* Solo [6] 6 [6 6] 6 5 4 3 *f* Tutti

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic and a 'Solo' marking. The melody consists of eighth and sixteenth notes. Fingering numbers are provided below the notes: [6], 6, [6 6], 6, 5, 4, 3. The piece concludes with a forte (*f*) dynamic and a 'Tutti' marking.

4

[6] 6 5 # 7 [6] 6 5 4 #

The second staff continues the melody from the first staff. It starts with a measure rest of 4 measures. The notes are: [6], 6, 5, #, 7, [6], 6, 5, 4, #. Fingering numbers are provided below the notes.

6

[6] 6 6 4 #

The third staff continues the melody. It starts with a measure rest of 6 measures. The notes are: [6], 6, 6, 4, #. Fingering numbers are provided below the notes. The staff ends with a fermata over the final note.

# H.1.8.6 Magnificat

[Tempo deest]

org

*p* Solo

*f* Tutti

5

9

12

6 6] 4 3 6 5 [5# 5# -] # 6 [b] 4 # [4 4]

4 6 [6] 5 6 6 4 3 *p* Solo [6] 6] 7 # [6] 4 #

[6] 6 4 # 6 [6] 7

4 3 *f* Tutti # [6] 5 6 7 # 4 # #