

Werner.

Proprium missæ.

Gregor Joseph

Werner

Vesperæ brevissimæ de Dominica

WerW H.1.8

Vesper

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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H.1.8.1 Dixit Dominus

[Tempo deest]

p Solo *f* Tutti

4

7 Solo *p*

10

12 *f* Tutti

15

Detailed description: This is a musical score for a bass part in common time. It consists of six staves of music. The first staff begins with a bass clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked '[Tempo deest]'. The first staff starts with a dynamic of *p* (piano) and is marked 'Solo'. The second staff continues the melody. The third staff has a dynamic of *p* and is also marked 'Solo'. The fourth staff continues the melody. The fifth staff has a dynamic of *f* (forte) and is marked 'Tutti'. The sixth staff concludes the piece with a final note and a double bar line.

H.1.8.2 Confitebor

[Tempo deest]

p Solo

4

7

f Tutti

10

12

p Solo

14

16

19

f Tutti

22

H.1.8.3 Beatus vir

[Tempo deest]

p Solo *f* Tutti

5 *a* 3 *p*

8 *Solo*

11

14

17

20 *f* Tutti

H.1.8.4 Laudate pueri

[Tempo deest]

p Solo

f Tutti

p Solo

f Tutti

p Solo

f Tutti

H.1.8.5 Laudate Dominum

[Tempo deest]

p Solo



3

f Tutti



6



H.1.8.6 Magnificat

[Tempo deest]

p Solo *f* Tutti

5 *p* Solo

9

12 *f* Tutti

Detailed description: The image shows a musical score for a bass instrument in common time. The score is divided into four systems. The first system starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. It begins with a dynamic marking of *p* Solo and ends with *f* Tutti. The second system starts at measure 5 with a dynamic marking of *p* Solo. The third system starts at measure 9. The fourth system starts at measure 12 with a dynamic marking of *f* Tutti and ends with a fermata over a whole note. The music consists of eighth and quarter notes, with some sixteenth-note runs.