

Werner. Proprium missæ.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.2

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





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G.2 Litaniæ lauretanæ

Andante

org **f** Tutti

5

p Solo

9

13

17

21

25

Passato

f Tutti

28

31

This page contains eight staves of sheet music for bassoon, starting at measure 34 and ending at measure 65. The key signature changes frequently, indicated by various sharps and flats. Measure 34 begins with a dynamic **p** and a marking "Solo". Measures 35-36 show a transition with changing time signatures (6, 6, 6). Measure 37 starts with a 6/8 time signature. Measures 38-40 show a sequence with changing time signatures (6, 6, 6, 6). Measure 41 features a dynamic **f**. Measures 42-44 show a sequence with changing time signatures (6, 6, 6, 6). Measure 45 shows a sequence with changing time signatures (6, 6, 6, 6). Measure 46 starts with a dynamic **p**. Measures 47-49 show a sequence with changing time signatures (6, 6, 6, 6). Measure 50 starts with a dynamic **p**. Measures 51-53 show a sequence with changing time signatures (6, 6, 6, 6). Measure 54 starts with a dynamic **p**. Measures 55-57 show a sequence with changing time signatures (6, 6, 6, 6). Measure 58 starts with a dynamic **p**. Measures 59-61 show a sequence with changing time signatures (6, 6, 6, 6). Measure 62 starts with a dynamic **p**. Measures 63-65 show a sequence with changing time signatures (6, 6, 6, 6).

70

4 3 \natural 6 [b] 4 b [5] $\frac{4}{5}$ # *

75

$\frac{6}{4}$ 6 5 [b] 6 3 7 6 4 3 6 5 9 \natural 6 7 \natural 6

80

8 6 6 7 [5] 5

85

6 5 \natural 6 [6] 5 6 5 6 4 \natural 5

90

8 [b] 7 \natural 6 3 [5] 5 = 5 \natural 6 5 \natural 6 7 \natural 6

94

[b] 6 b 6 [6] 6 6 [6]

98

Adagio

7 7 7 5 3 6 \flat 7 5 [6] [5] \natural 6 6 \natural 5 $\frac{4}{2}$ 6 \natural 6 6 [5] 5

104

\natural 6 \flat 7 5 7 5 $\frac{6}{4}$ 2 6 \sharp 5 6 \natural 6 6 [b]

111

[Alla breve]

f Tutti

[6 5] 6 6 $\frac{6}{4}$ 5

116

Bass clef, 2/4 time, key signature of one flat. Measures 116-117. Harmonic analysis: [6], 6, 6, [5] 6, [h] 6, 6, 6, [h5] 5, 6, [h5] 5, 6, 6, - (flat), h, 7.

120

Bass clef, 2/4 time, key signature of one flat. Measures 120-121. Harmonic analysis: 5, 6, h, [h5] #, 6, 7, 6, 6, [h5] 5, 6, 6, - (flat), h, 7.

124

Bass clef, 2/4 time, key signature of one flat. Measures 124-125. Harmonic analysis: [3] 5, 6, 6, h, - (flat), [6] 6, 6, [6] 5.

128

Bass clef, 2/4 time, key signature of one flat. Measures 128-129. Harmonic analysis: 6, 6, 6, [6] 6, 6, 5.

132

Bass clef, 2/4 time, key signature of one flat. Measures 132-133. Harmonic analysis: 5, 6, [h6], [6], 6, 6, [6] 4, 3.

136 *Largo*

Bass clef, 2/4 time, key signature of one flat. Measures 136-137. Harmonic analysis: h, b, h, b, h, 6, [6] h, [6] b, [6] [h5] 7, [6] 4, 7 h, [6] 4, 5, #.

141

Bass clef, 2/4 time, key signature of one flat. Measures 141-142. Harmonic analysis: [7] 6 5, h, [7] b5, [5] 7, h, [6] 6 5 9 8 5, 4, 3, f Tutti, [h5].

146

Bass clef, 2/4 time, key signature of one flat. Measures 146-147. Harmonic analysis: h, b7, #, 6, 5, 6, 6, 5, 6.

150

Bass clef, 2/4 time, key signature of one flat. Measures 150-151. Harmonic analysis: 9 8 4, h, 9 8 6 5, 9 8 7, #, [6], 5 6, [7] 4, #, [h] 9 [5] 8 6 4.