

Werner.

Proprium missæ.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.2

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 98
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/369.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
26	S	3rd ♫ in B1 : c''4
56	vlne	1st ♫ in B1 : A8–g8
59	vlne	1st ♫ in B1 : G8–f8
73	org	4th ♫ of lower voice in B1 : c'8–c'8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
92	vl 2, A	1st ♮ in B1: d'4
123	S	6th ♮ in B1: a'4
148	S	2nd ♯ in B1: b♭'16-c''16

G.2 Litanïæ lauretanæ

Andante

I
Violino

II

f

f

f *Tutti*

Soprano
Ky - ri - e e - lei - son, Chri - ste e -

f *Tutti*

Alto
Ky - ri - e e - lei - son, Chri - ste e -

f *Tutti*

Tenore
Ky - ri - e e - lei - son, Chri - ste e -

f *Tutti*

Basso
Ky - ri - e e - lei - son, Chri - ste e -

Organo
e Bassi

f *Tutti* # 7 7 7 # 6/5

=

3

lei - son, Ky - ri - e e - lei - son, Chri - ste, Chri - ste au - di

lei - son, Ky - ri - e e - lei - son, Chri - ste, Chri - ste au - di

lei - son, Ky - ri - e e - lei - son, Chri - ste, Chri - ste au - di

lei - son, Ky - ri - e e - lei - son, Chri - ste, Chri - ste au - di

[#5] # b 6] 6] b6] [b] 4] #

nos, Chri - ste, Chri - ste ex - au - di nos.

nos, Chri - ste, Chri - ste ex - au - di nos. *P Solo* Pa - ter de coe - lis, De -

nos, Chri - ste, Chri - ste ex - au - di nos.

nos, Chri - ste, Chri - ste ex - au - di nos.

P Solo

6 6 1 6 6 6 #

us,

Fi - li, Re - demptor mun - di, De - us, mi - se - re -

us,

us,

f *P*

6 6 # 6 # 6 [45] # 6

re, mi-se-re - re - re, mi-se-re-re no - bis.

[4] [6] 6 6 4/5 [4/5] f # 6 [7 4]

Spi-ri-tus San-cte, De-us,

4/7 7 [4/5] 6/4 4/5 p [6 4/5] 4/5 [4/5] f 4 4/6 [4/5]

Measures 18-20 of the piano introduction. The right hand features a melodic line with trills (tr) and a dynamic marking of *p*. The left hand provides a rhythmic accompaniment with eighth notes.

Vocal and instrumental staves for measures 18-20. The vocal line begins with the lyrics "San-cta Tri-nitas, u-nus De-us, mi-se-re-re, mi-se-". The instrumental staves (treble and bass clef) are mostly empty, indicating rests.

Bass line for measures 18-20. It includes a dynamic marking of *p* and chord symbols: $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$, $\left[\begin{smallmatrix} \flat 5 \\ \sharp \end{smallmatrix} \right]$, \sharp , [6], \sharp , [6], $\flat 6$.



Measures 21-24 of the piano introduction. The right hand features a melodic line with trills (tr) and a dynamic marking of *f*. The left hand provides a rhythmic accompaniment with eighth notes and a dynamic marking of *f*.

Vocal and instrumental staves for measures 21-24. The vocal line continues with the lyrics "re-re, mi-se-re-re no-bis." The instrumental staves (treble and bass clef) are mostly empty, indicating rests.

Bass line for measures 21-24. It includes a dynamic marking of *f* and chord symbols: \flat , [6], 6, \sharp , $\frac{7}{5}$, \sharp , *f*, 7, 7, 7, \sharp , $\frac{6}{4}$, $\frac{5}{\sharp}$, 6, $\frac{6}{5}$, \sharp .

25 **Passato**

f

f

f **Tutti**

San - cta Ma - ri - a, o - ra pro no - bis, pro no - bis, san cta De - i ge - nitrix, o - ra

f **Tutti**

San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i ge - ni - trix, o - ra

f **Tutti**

San - cta Ma - ri - a, o - - ra pro no - bis, san cta De - i ge - nitrix, o -

f **Tutti**

San - cta Ma - ri - a, o - ra, o - ra pro no - bis, san - cta De - i ge - ni - trix, o - ra, o -

f **Tutti** [6] 6 [6] $\frac{6}{4}$ $\frac{5}{3}$ [6] 6 [6]

30

p **Solo**

— pro no - bis, san cta vir - go vir - ginum, o - ra, o - ra pro no - bis. Ma -

p **Solo**

ra pro no - bis, san - cta vir - go, vir - go, o - ra, o - ra pro no - bis.

p **Solo**

ra pro no - bis, san cta vir - go, vir - ginum, o - ra pro no - bis.

p **Solo** [6] $\frac{6}{4}$ $\frac{5}{3}$ [6] 6 5 $\frac{4}{6}$ 6 5 $\frac{4}{6}$ [6] $\frac{4}{4}$ [6]

35

ter Chri - sti, ma - ter di - vi - nae gra - ti -

p Solo
O - ra pro no - bis, o - ra pro



40

ae, ma - ter pu - ris - sima, ma - ter ca - stis - sima, o - ra pro no - bis,

no - bis.

44

o - ra, o - ra_ pro no - bis, pro no - bis.

p Solo
Ma - - ter in-vi - o - la -

$\frac{4}{4}$ *p* 6 6 6 6 [b] 4 # [6] # 6 6 #

48

p Solo
O - ra pro no - bis.

O - ra pro no - bis.

ta, o - ra_ pro no - bis, ma - ter a - ma - bi -

Ma - - ter in-te - me - ra - ta, ma - ter a - ma - bi -

6 6 6 [6] 6 4 3

52

Ma - -

lis et ad-mi-ra-bi-lis, o-ra pro no-bis.

lis et ad-mi-ra-bi-lis, o-ra, o-ra pro no-bis.



56

- ter, ma-ter Cre-a-to-ris, o-ra pro no-bis,

Ma-ter, ma-ter

- ter, ma-ter

60

o - ra pro no - bis, o - ra pro no - bis.

Sal - va - to - ris, o - ra pro no - bis, o - ra pro no - bis.

O - ra pro no - bis.

O - ra pro no - bis, o - ra pro no - bis.

4 # [6] 6 46 6 66 # 6 5 6 5 #

65 **Presto**

f **Tutti**
Vir - go praedican - da, o - ra pro no - bis, o - ra pro

f **Tutti**
Vir - go pruden - tis - sima, o - ra pro no - bis, vir - go po - tens, fi -

f **Tutti**
Vir - go pruden - tis - si - ma, o - ra pro no - bis, vir - go cle -

f **Tutti**
Vir - go v eman - da, o - ra pro no - bis, o - ra pro

f **Tutti**
4 3 [6] 5 46] 7 6 5 9 8 7 46 4 3 46 [b]

71

no - bis, pro no - bis, spe - culum iu - sti - tiae, o - ra pro no bis,
de - lis, o - ra pro no - bis, spe - cu-lum iu - sti - ti - ae, o - ra pro no - bis,
- mens, o - ra pro no - bis, se - des sa - pi - en - ti - ae, o - ra pro no -
no - bis, pro no - bis, se - des sa - pi - en - ti - ae, o -

4 b 7 [45] # [45] # 5 6 6 5 [b] 6 3

77

cau - sa no - strae lae - ti - ti - ae, vas ho - no - ra - bi - le, o - ra pro no -
cau - sa no - strae lae - ti - ti - ae, lae - ti - ti - ae, vas spi - ri - tu - a - le, in - si - gne de - vo - ti - o -
- bis, pro no - bis, pro no - bis, vas ho - no - ra - bi - le, o - ra pro no -
ra pro no - bis, o - ra pro no - bis, vas spi - ri - tu - a - le, o - ra pro no -

7 6 4 3 6 5 9 46 7 46 6 6 7 #

83

bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra — pro no - bis, do - mus au -

nis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no - bis, do -

bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no - bis,

bis, ro - sa my - stica, tur - ris Da - vi - di - ca, tur - ris e - bur - ne - a, o - ra pro no - bis,

[45] 5 6 5 4 6 [6] 4 6 5 6 4 4

90

- re - a, — o - ra pro no - bis, ia - nu - a coe -

- mus au - re - a, foe - de - ris — ar - ca, o - ra pro no - bis, stella ma - tu -

do - mus au - re - a, o - ra pro no - bis,

do - mus au - re - a, — o - ra pro no - bis,

[4] 7 4 6 3 [4] 5 - 5 4 6 5 4 6 4 [45] 7 4 6 [4]

95

li, o - ra pro no - bis, o - ra, o - ra pro no - bis.

ti - na, o - ra, o - ra pro no - bis, o - ra pro no - bis.

o - ra pro no - bis, o - ra pro no - bis.

stella ma - tu - ti - na, o - ra pro no - bis, o - ra, o - ra pro no - bis.

6 ♭ 6 [6] 6 6 [6] 7 7 7 5 3

101 *Adagio*

p

p

p Solo

Sa - lus in - fir - mo - rum, o - ra, o - ra pro no - bis, pro no - bis, pro no - bis.

p Solo

Re - fu - gi - um pec - ca - torum, o -

p Solo

6 7 5 [6] [45] 46 6 45 4 2 6 46 6 5 [4] 46

105

p Solo
Con-so-latrix af - fli - ctorum, o-ra, o-ra pro no - - - bis.

ra, o-ra pro no - bis, pro nobis.

p Solo
Au - xi - lium Chri - sti-a-

≡

110 [Alla breve]

f Tutti
Re - gi - na

f Tutti
norum, o-ra, o - ra pro no - bis. Re - gi - na An - ge - lo - -

f Tutti

115

f

f Tutti

f Tutti

Re -

Re - gi - na Pro - phe - ta - rum, o -

Pa - tri - ar - cha - rum, o - ra pro no - bis, pro

- rum, o - ra pro no - bis, pro no - bis, pro no -

[6] 6 6 [5] 6 [4] 6 6 6 4/6 [45] 6 5

119

gi - na A - po - sto - lo - rum, o - ra pro no - bis, o -

ra pro no - bis, o - ra pro no - bis, pro

no - bis, pro no - bis, o - ra pro no - bis,

bis, pro no - bis, pro no - bis, o - ra pro no - bis,

6 - b 7 5 6 4 4# 6 7 6

123

Piano accompaniment for measures 123-126, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature.

Vocal line for measures 123-126. The lyrics are: ra pro no - - - - - bis, pro no - bis,

Vocal line for measures 123-126. The lyrics are: no - bis, pro no - - - - - bis, pro no - - - - -

Vocal line for measures 123-126. The lyrics are: re - gi - na Mar - - - - - ty -

Vocal line for measures 123-126. The lyrics are: re - gi - na

Piano accompaniment for measures 123-126, showing fingering numbers: 5, 6, 6, 4.

≡

127

Piano accompaniment for measures 127-130, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature.

Vocal line for measures 127-130. The lyrics are: re - gi - na, re-gi - na_ Vir - gi-num, o - ra pro no -

Vocal line for measures 127-130. The lyrics are: bis, pro no - bis, re - gi - na Sancto - rum_

Vocal line for measures 127-130. The lyrics are: rum, o-ra pro no - bis, o - ra pro no - - - bis, pro no-bis,

Vocal line for measures 127-130. The lyrics are: Con - fes - so - rum, o - ra pro no - - - - bis, o - ra pro no -

Piano accompaniment for measures 127-130, showing fingering numbers: [6] 6, [6] 5, 6, 6, 6, 6, [6] 6, 5]

131

bis, o - ra pro no - - - bis, o - ra, o - ra pro no - bis.

o - mnium, o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, o - ra pro no-bis, o - ra pro no - bis.

bis, pro no - bis, o - ra pro no - bis, o - ra pro no - bis, pro no - bis.

5 6 46 [6] 6 6 [6] 4 3

136 **Largo**

P Solo
A - gnus De - i, qui tol-lis pec-ca - ta mundi: Par - ce no-bis, Do -

P Solo
A - gnus De - i, qui tol-lis pec-ca - ta mun - di: Par - ce, par - ce no -

P Solo
Par-ce no-bis, Do -

p Solo
4 b 4 b 4 6 [6] 4 [6] b [6] 7 6 7
4 4

140

p

p

p Solo

mi - ne.

bis, Do - mine.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Ex - au - di nos, ex - au - di

mi - ne.

6 5 7 6 5 4 7 6 5 4 7 6 5 4 [6]

144

f

f

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mise - re re

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f Tutti

nos, nos, Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

f Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

6 5 9 8 5 3 *f* Tutti # [45] 4 7 [6]

148

no - bis, no - - - bis, mi - se - re - re, mi - se -

Mi-se-re-re no - - - bis, mi - se - re - - -

Mi-se - re - re no - - - bis, mi - se - re - re, mi - se -

Mi-se-re-re, mi - se - re - re, mi - se - re - re,

[6] 6 5 6 9 8 4 4 9 8 6 5
4 3 2 3

151

re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

- re no - bis, mi - se - re - re no - bis, mi - se - re - re - no - bis.

re - re no - bis, mi - se - re - - re no - bis, mi - se - re - re no - - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis.

9 8 7 # [6] 5 6 [7] 4 # [4] 9 8 4
[8] - [4] # [5] 6 4