

Werner.

Proprium missæ.

Gregor Joseph

Werner

Litaniæ lauretanæ

WerW G.10

Litany

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)
v2024.04.0, 2024-04-30 (60427966f4cee4f40205dd3378ce27b1b10b22bc)



G.10 Litanïæ lauretanæ

Larghetto

f

3

9

14

20

Tempo ordinario *Vivace*

6

f

31

35

39

43

47

Andante

p

3

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time with a *Larghetto* tempo. The first measure contains a triplet of eighth notes. The piece starts with a forte (*f*) dynamic. The score is divided into measures, with bar numbers 9, 14, 20, 31, 35, 39, 43, and 47 marked. At measure 20, the tempo changes to *Tempo ordinario* and *Vivace*, with a 6-measure rest indicated. The dynamic remains *f*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 47, the tempo changes to *Andante*, and the dynamic becomes piano (*p*). The score concludes with a triplet of eighth notes.

51 

54 

57 

61 

66 

70 

73 

80 

90 

101 *Spiritoso* [tr] p

106 [tr]

109 f

112

115 *Adagio* p

120

125 f

129

132