

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.10

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*





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## G.10 Litaniæ lauretanæ

*Larghetto*

org **p** Solo 6 5 6 4 5 **f** 6 4 5 **p** 6 7 7 7 **f** 6 5 5

8  
5 46 6 [h]5 Tutti 6 6 [h]6 6 6 6 [b]

14  
5 7 4 3 5 6 4 3 5 6 4 3 6 [6] 6 5

22  
9 8 4 3 **p** Solo 6 [h]6 6

Tempo ordinario

27  
6 [6] 6 7 [6] 7 [h]5 7 [h]5 7 vln e **f** Tutti

Vivace

31  
[6] 6 5 6 4 3 6 5 6 4 3 6 5

34  
6 5 6 4 3 6 5 6 4 3 6 5

37  
6 6 4 3 6 5

41  
4 3 [6] 4 3 6 5 6 4 3 6 5

45

Bass clef, 2/4 time. Measures 45-48. Dynamics: **p**, **f**. Fingerings: 6, 6; [6], 3; [6]; 6, [6]; 6, 5; 4, [6]. Measure 48 ends with a fermata over the bass note.

49 Andante

**p Solo**

Bass clef, 2/4 time. Measures 49-51. Dynamic: **p Solo**. Fingerings: 6, 6; [6], 6; 6, 5; 4, [6]. Measure 51 ends with a fermata over the bass note.

52

Bass clef, 2/4 time. Measures 52-54. Fingerings: 6, 6; 5, 6, 4, 5; [6], 6; [6]. Measure 54 ends with a fermata over the bass note.

55

Bass clef, 2/4 time. Measures 55-57. Fingerings: 7, [5]; 7, 4, 5; 6, [6]; [6], 6, [6]. Measure 57 ends with a fermata over the bass note.

58

Bass clef, 2/4 time. Measures 58-60. Fingerings: 6, [5]; 6, 7, 7; [6], 6, 5, 3; 6, 5, #6, 6; - 6, 6, [6]. Measure 60 ends with a fermata over the bass note.

62 Vivace

**f** Tutti

Bass clef, 2/4 time. Measures 62-64. Dynamic: **f** Tutti. Fingerings: - 5, 7, 6, #; [6], 6, 7, 6, 4, [5], 5, 5, [6]. Measure 64 ends with a fermata over the bass note.

66

Bass clef, 2/4 time. Measures 66-68. Fingerings: 7, [5], 4, 5, 6; 6, 6, 7, 5; [6, 5, #, 6]; 6, 7, 6, [6, 7, 6, 4, #]. Measure 68 ends with a fermata over the bass note.

70

Bass clef, 2/4 time. Measures 70-72. Fingerings: 6, 4, 6, 7, 6, 5, 6, 7, 6, 5, 6, 7, 6, 5, #9, 8, 3, 2, 4. Measure 72 ends with a fermata over the bass note.

73

Largo

**p Solo**

Bass clef, 2/4 time. Measures 73-75. Dynamic: **p Solo**. Fingerings: 8, 5, 3, 2, 6, 7, 6, 7, 6; 6, [5], 4, #. Measure 75 ends with a fermata over the bass note.

78

87

95

104

*Spirituoso*

109

114

*Adagio*

120

126

*f Tutti*

131