

Werner.

Proprium missæ.

Gregor Joseph

**Werner**

**Litaniæ lauretanæ**

WerW G.10

Litany

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-proprium-missae](https://github.com/edition-esser-skala/werner-proprium-missae)  
v2024.04.0, 2024-04-30 (60427966f4cee4f40205dd3378ce27b1b10b22bc)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	G 99
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/370.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/370.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	T	1st ♭ in <b>B1</b> : c'8.–a16–g8
14	vlne	lower voice missing in <b>B1</b>
22	S	1st ♭ in <b>B1</b> : d''2
23	org	bar in <b>B1</b> : F2.

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
67	org	3rd ♮ in <b>B1</b> : d'8–e'8
114	A	11th ♮ in <b>B1</b> : e'16
121	vlne	upper voice missing in <b>B1</b>
125	vlne	upper voice missing in <b>B1</b>

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# G.10 Litaniae lauretanæ

Larghetto

I  
Violino

II

Soprano

*p* Solo

Ky - ri - e - lei - son,

Alto

Tenore

Basso

Organo  
e Bassi

*p* Solo

6 5 6 6 5 f 6 5

≡

Chri - ste e - lei - son, *f* Tutti Ky - ri - e e -

*p* 6 7 7 7 *f* 6 5 5 5 4 6 6 5 4 5 Tutti 6 6

10

lei - son, e - lei - son, e - lei - son, e - lei - son, —

*f* Tutti  
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

*f* Tutti  
Ky - ri - e — e - lei - son, e - lei - son, e - lei -

*f* Tutti  
Ky - ri - e e - lei - son, e - lei - son, e - lei -

[b]6 6 6 6 5



15

- e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di, ex -

son, e - lei - son. Chri - ste au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di, ex -

*a 3* *Tutti*  
son, e - lei - son. Chri - ste au - di nos, ex - au - di nos, Chri - ste ex - au - di,

- lei - son. Chri - ste ex - au - di nos, Chri - ste ex - au - di nos, Chri - ste ex - au - di nos,

7 4 3 5/3 6/4 5/3 5/3 6 [6] 6/5

Tempo ordinario

Measures 22-24 of the piano introduction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 25-30 featuring vocal lines and piano accompaniment. The vocal parts enter with the lyrics "au - di nos." and continue with "Fi - li, Redemptor mundi, De-us, mi - se - re - re". The piano accompaniment includes a bass line with figured bass notation (9 8 4 3) and a right hand with chords and moving lines. Dynamics include *p* Solo.

Measures 31-40 featuring vocal lines and piano accompaniment. The tempo changes to *Vivace*. The vocal parts continue with "no - bis, mi - se - re - re, mi - se - re - re no - bis. O - ra pro De-us, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no - bis. San - cta Ma - mi - se - re - re no - bis, mi - se - re - re no - bis. San - cta, san cta Tri - nitas, u - nus De-us, mi - se - re - re no - bis, mi - se - re - re no - bis." The piano accompaniment includes a bass line with figured bass notation (6, [6], 6], 7, [6], [45], [45] -1) and a right hand with chords and moving lines. Dynamics include *f* Tutti and *p* Solo.

31

no - bis, o - ra, o - ra pro no - bis, o - ra pro no - bis, o - ra, o -

ri - a, o - ra, o - ra pro no - bis, san - cta De - i ge - ni - trix, o -

*f* Tutti  
San - cta Ma - ri - a, o - ra pro no - bis, san - cta De - i ge - ni -

*f* Tutti  
San - cta Ma - ri - a, o - ra, san - cta

[6] 6 6 6 4 3 [6] 6 6

34

ra pro no - bis, o - ra pro no - bis, o - ra, o - ra pro no - bis, ma - ter

ra pro no - bis, san - cta vir - go vir - gi - num, o - ra pro no - bis, ma - ter

rix, pro no - bis, san - cta vir - go vir - gi - num, pro no - bis, o -

De - i ge - nitrix, san - cta vir - go vir - ginum, o -

6 5 4 3 [6] 6 6 6 5 4 3 5



37

Chri - sti, ma-ter di-vi-nae gra - tiae, ma-ter pu - ris - si-ma, ma - ter ca - stis - sima,

Chri - sti, ma-ter di-vi-nae gra - tiae, ma-ter pu - ris - si-ma, o - ra, ma - ter ca - stis - sima, pro no -

ra pro no - bis, pro no - bis, o - ra pro no - bis, o - ra pro no -

ra pro no-bis, o - ra pro no-bis, o - ra pro no - bis, o - ra pro no -

6 6 4 3 6

41

ma - ter in-vi-o-la - ta, o - ra pro no - bis, ma - ter in-te - me - ra - ta, ma -

bis, ma-ter in-vi-o - la - ta, o - ra pro no - bis, o - ra, o - ra pro no - bis, mater a-ma - bi-

- bis, o - ra pro no - bis, o - ra, o - ra pro no -

bis, o - ra pro no - bis, o-ra, o-ra pro no -

4 3 [6] 4 3 7 6 4 [6] 4 4

45

ter ad-mi-ra-bi-lis, o - ra, o - ra pro no - bis, pro no - bis.  
 lis, ma - ter ad-mi-ra-bi - lis, o - ra pro no - bis, pro no - bis, pro no - bis.  
 bis, ma-ter Cre-a-to - ris, o - ra, o-ra, o-ra pro no - bis.  
 bis, ma-ter Sal-va-to - ris, o - ra pro no - bis, pro no - bis.



49 *Andante*

*p* Solo  
 Vir - go pru - den - tis - si - ma, vir - go ve - ne - ran - da, vir - go, vir - go prae - di - can - da, o - ra,

52

o - - - - - ra pro no - bis.

*p* Solo  
Vir-go potens, vir - go - cle - mens, vir - go fi

[6] 6] 5 6 4 4] [6] 6 [6]

55

de-lis, o - - - ra pro no - bis.

*p* Solo  
Spe - culum iu - sti - ti - ae, se - des sa - pi - en - ti -

# [b]5 # 4 4] 4] 6 [6] [6] # 6 [6]

58

*tr*

***p* Solo**  
 Vas spi-ri-tu-a-le, vas ho-no-

ae, cau-sa no-strae lae-ti-ti-ae, o-ra pro no-bis.

Vas spi-ri-tu-a-le, vas

6 [6] 6 [7] 7 [6] 6 5 3 6 5 # 6 # 6

61

**Vivace**

ra-bi-le, vas in-si-gne de-vo-ti-o-nis, o-ra pro no-bis.

***f* Tutti**  
 Ro-sa, ro-sa my-sti-

***f* Tutti**  
 Ro-sa,

ho-no-ra-bi-le, vas in-si-gne de-vo-ti-o-nis, o-ra pro no-bis.

- 6 6 [6] - 5 7 6 # ***f* Tutti**

64

*f* Tutti  
 Tur - ris e-bur - ne-a, o - ra pro no - bis,  
 ca, o - ra pro no - bis, o - ra pro no-bis, pro no - bis, do - mus  
 ro - sa my - sti - ca, o - ra pro no-bis, tur - ris e-bur - ne - a, do - mus au - re-  
*f* Tutti  
 Tur-ris Da-vi - di - ca, o - ra pro no-bis, o - ra pro no - bis,

67

do - mus au - re-a, o - ra pro no - bis, ia - nu-a coe-li,  
 au - re-a, o - ra pro no - bis, o - ra pro no - bis, ia - nu-a coe-li, stel - la  
 a, o - ra pro no - bis, o - ra pro no - bis, pro no - bis,  
 foe - deris ar - ca, o - ra pro no - bis, pro no - bis,

70 *tr*

70 *tr*

stel - la ma - tu - ti - - - na,

o - ra pro no - bis, pro

ma - tu - ti - na, o - ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis, pro no -

o - ra pro no - - - bis, -

o - ra pro no - bis, pro no - bis, pro no - bis,

6  $\frac{4}{2}$  6 7 6 7 6 5 6 7 6 6  $\frac{5}{5}$  # 9  $\frac{8}{8}$  3 2 4

73 *Largo*

73 *Largo*

no - bis, o - ra pro no - bis, pro no - bis.

*P* Solo Sa - lus

bis, o - ra pro no - bis, pro no - bis.

*P* Solo Sa - lus

- pro no - bis, o - ra, o - ra pro no - bis.

*P* Solo Sa - lus in - fir -

o - ra pro no - bis, o - ra pro no - bis.

8 5 3 2 6 7 6 7 6 6  $\frac{6}{5}$  [b] 4 # *P* Solo  $\frac{b7}{5}$

78

*p*

*p*

in - fir - mo - rum, re - fu - gi - um pec - ca - to -

in - fir - mo - rum, re - fu - gi - um pec - ca - to -

mo - rum, re - fu - gi - um pec -

*p* Solo

o - ra pro - no - bis,

9 8 6 6 5 3  
4 3 [4] 4 4 3

6 6 b b7 [6]  
b4 3

84

- - rum, con - so - la - trix af -

- - rum, con - so - la - trix af -

ca - to - rum, con - so - la - trix af -

o - ra pro no - bis, pro no - bis,

6 7 6 # 4 7 6 [4] 7 6 5 # 7 b6 [b]5  
b 4 4 3

91

- fli - cto - rum, au - xi - li - um Chri - sti - a -

- fli - cto - rum, au - xi - li - um Chri - sti - a -

fli - cto - rum, au - xi - li - um Chri - sti - a -

o - ra pro no - bis, pro no - bis,

7 5 4 7 6 5 # 6 5 3

98

no - rum,

no - rum,

no - rum,

o - ra, o - ra pro no - bis, o - ra pro no - bis.

6 4/2 6 6 # 6 5 6 [6/4] #



104 **Spiritoso**

*p* *tr*

*p* [*tr*]

***p* Solo**  
Re - gi - na An - ge - lo - - - rum, o - ra pro

***p* Solo**  
Re - gi - na Pa - tri - ar - cha - - -

*p* Solo # 6 6 [6] 6 # 6 6 9 [6] 6 5

107

*tr*

*tr*

no - bis, o - ra pro no - bis,

rum, re - gi - na Pro - phe - ta - - rum, o - ra pro no - -

***p* Solo**  
O - ra, o - ra pro no - bis,

***p* Solo**  
O - ra pro no - bis, o - ra pro no - -

6 6 [6 5] 6 6 6 # 6 5 #

110

*f* Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

bis, re - gi - na A-po - sto - lo - rum, re - gi - na Mar - tyrum, re - gi - na Con - fes - so - rum, o -

*f* Tutti

[6] 6 [b]6 [6] 6 [6] # #



113

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

ra pro no - bis, re - gi - na Vir - ginum, re - gi - na Sancto - rum o - mnium, o - ra, o -

[b] 4 # 6

## Adagio

116

ra pro no - bis.

ra pro no - bis.

ra pro no - bis.

*p* Solo

A - gnus De - i, qui tol - lis pec - ca - ta

ra pro no - bis.

*p* Solo [6] 9 8 [4]7 # b [6]

120

*p* Solo

A - gnus De - i,

*p* Solo

Par - ce no - bis, par - ce no - bis, Do - mi - ne.

mun - di:

[4]5 # 6 [4]5 7 6 4 5 4 - 3 9 8

123

De - i, qui tol - lis pecca - ta mun - di:

*p* Solo  
Ex - au - di nos, Do - mi - ne, ex - au - di nos,

[4]7 [4]5 6 6 6 [6]

126

*f* Tutti  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*f* Tutti  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mise - re - re,

*f* Tutti  
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

*f* Tutti  
Do - mi - ne. A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

4 3 5 6 7 6 9 [5] 7 6 # 5 6 #

130

Mi-se-re-re, mi - se-re-re no - bis, mi - se-re-re,

mi - se-re-re, mi - se - re-re no - bis, mi-se-re-re, mi - se-re-re, mi - se - re -

Mi-se-re-re, mi - se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis,

Mi-se-re-re, mi - se-re-re no - bis, mi - se-re-re,

8 6 4 5 b 5' 6 [4]6 5 4 6 b b 6 [4 5] 6 4 5

133

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - bis.

re, mi - se - re - re, mi - se-re - re no - - bis.

mi - se - re - re, mi - se - re - re, mi - se-re - re no - - bis.

mi - se - re - re, mi - se - re - re, mi - se - re - re no - - bis.

4 # 6 4 5 4 b 6 6 4 6 7 # 7 [4] # #