

# Werner. Proprium missæ.

Gregor Joseph

**Werner**

**Ave maris stella**

WerW F.8

Hymn (Mariae (B.V.))

*S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.04.0, 2024-04-30 (60427966f4cee4f40205dd3378ce27b1b10b22bc)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	M 34
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038653
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/267.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/267.html</a>
<b>B2</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.23434 (11)
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Ave maris stella,  
Dei mater alma,  
atque semper virgo,  
felix coeli porta.

Sumens illud Ave  
Gabrielis ore,  
funda nos in pace,  
mutans Evaen nomen.

Sit laus Deo Patri,  
summo Christo decus.  
Spiritui Sancto  
tribus honor unus.

(Liber Hymnarius 1983, p. 258)

## F.8 Ave maris stella

[Tempo deest]

*Violino I*

*Violino II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

A - ve ma - ris, stel - la, ma - ris, stel - la, ma - ris,  
 Su - mens il - lud A - ve, il - lud A - ve, il - lud  
 Sit laus De o Pa tri, De o Pa tri, De o

A - ve ma - ris, stel - la, ma - ris, stel - la, ma - ris,  
 Su - mens il - lud A - ve, su - mens il - lud  
 Sit laus De o Pa tri, De o Pa tri, De o

A - ve ma - ris, stel - la, De - i ma - ter  
 Su - mens il - lud A - ve, su - mens il - lud  
 Sit laus De o Pa tri, De o Pa tri, De o

A - ve ma - ris,  
 Su - mens il - lud,  
 Sit laus De o,

6 [6]

6

- ris stel - la, De - i ma - ter al -  
- lud A - ve Ga - bri - e - lis o -  
- o Pa - tri, sum - mo Chri - sto de -

stel - la, De - i ma - ter al - ma, al -  
A - ve Ga - bri - e - lis o - re, o -  
Pa - tri, sum - mo Chri - sto de - cus, de -

al - ma, De -  
A - ve Ga -  
Pa - tri, sum -

ma - - ris stel - la, De - i  
il - - lud A - ve Ga - bri -  
De - - o Pa - tri, sum - mo

7 b6 5 [6]      7 6 4 #      3 2 [6]

11

- ma, ma - ter al - ma, at - que sem-per vir - go, fe -  
 re, o - - re, o - re, fun - da nos in pa - ce, mu -  
 - cus, Chri - sto de - cus, Spi - ri - tu - i San - cto tri -  
  
 ma, ma - - ter al - - ma, at - que sem - per vir - go, fe - lix coe - li  
 - re, o - - re, o - re, fun - da nos in pa - ce, mu - tans E - vae  
 cus, Chri - - sto de - - cus, Spi - ri - tu - i San - cto tri - bus ho - nor  
  
 8 - i ma - ter al - ma, at - que sem - per vir - go, fe - lix coe - li por -  
 - bri - e - lis o - re, fun - da nos in pa - ce, mu - tans E - vae no -  
 - mo Chri - sto de - cus, Spi - ri - tu - i San - cto tri - bus ho - nor u -  
  
 ma - ter al - - - ma, at - que em - per vir - go, vir - go,  
 e - lis o - - re, fun - da nos in pa - ce, pa - ce,  
 Chri - sto, Chri - sto de - - cus, Spi - ri - tu - i San - cto, San - cto

# 6      7      = 6 5      6 # 6

10

17

Music score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The top system starts with a treble clef, followed by a bass clef, and then another treble clef. The lyrics are written below the vocal parts. The basso continuo part at the bottom includes a bass clef and a series of numbers indicating fingerings for the harpsichordist.

lix coe - li por - ta, fe - lic coe - li por - ta, coe - li por - ta. A - men.  
tans E - vae no - men, mutans E - vae no - men, E - vae no - men.  
bus ho - nor u - nus, tri - bus ho - nor u - nus, ho - nor u - nus.

por - ta, coe - li por - ta, fe - lic coe - li por - ta. A - men.  
no - men, E - vae no - men, mu - tans E - vae no - men.  
u - nus, tri - bus ho - nor u - nus, tri - bus ho - nor u - nus.

ta, fe - lic coe - li por - ta, coe - li por - ta. A - men.  
men, mu - tans E - vae no - men, E - vae no - men.  
nus, tri - bus ho - nor u - nus, ho - nor u - nus.

fe - lic coe - li por - ta, fe - lic coe - li por - ta, coe - li por - ta. A - men.  
mu - tans E - vae no - men, mutans E - vae no - men, E - vae no - men.  
tri - bus ho - nor u - nus, tri - bus ho - nor u - nus, ho - nor u - nus.

5 7 4 6 5 6 [5]6 7 b6 4 3 9 8 4 # # b #